

Parti Rockin'

COPPERKNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate - Rock

Choreograf/in: Yonne Emalda - March 2012

Musik: Party Rock Anthem (feat. Lauren Bennett & GoonRock) - LMFAO



Intro: 64 counts in

Out X2 In X2, Botafogo X2

- 1-4 Step R foot out diagonally to R side, step L foot out diagonally to L side, step back R foot, step back L foot
- &5-6 Step R foot to R side, step L foot beside R foot, cross R foot over L foot
- &7-8 Step L foot to L side, step R foot beside L foot, cross L foot over R foot

Heel Jacks, ¼ Turn

- 1-2 Step R foot to R side, cross L foot behind R foot
- &3&4 Step R foot in place, dig L heel diagonally to L side, step L foot in place, cross R foot over L foot
- 5-6 Step L foot to L side, cross R foot behind L foot
- &7 Step L foot in place, dig R heel diagonally to R side
- &8 Turn ¼ R stepping R foot in place, step L foot forward

Cross Touch X2, Jazz Box

- 1-4 Cross R foot over L foot, touch L toes to L side, cross L foot over R foot, touch R toes to R side
- 5-8 Cross R foot over L foot, step L foot back, step R foot to R side, step L foot beside R foot

Pivot ½ Turn Forward, Full turn, Pivot ½ Turn Forward

- 1-3 Step R foot forward, turn ½ L, step R foot forward
- 4-5 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward
- 6-8 Step L foot forward, turn ½ R, step L foot forward ***

Side Touch X2, Forward Rock, Recover, Unwind ¼ Turn

- 1-4 Step R foot to R side, touch L toes next to R side, step L foot to L side, touch R toes next to L foot
- 5-6 Rock R foot forward, recover weight on L foot
- 7-8 Touch R toes back, turn ¼ R stepping R foot in place

Cross Rock Side Touch, Monterey ½ turn

- 1-4 Cross L rock foot over R foot, recover weight on R foot, step L foot to L side, touch R toes beside L foot
- 5-8 Point R toes to R side, turn ½ R stepping R foot in place, point L toes to L side, step L foot next to R foot

Cross Back Step X2, Pivot ½ Turn

- 1-3 Cross R foot back, step L foot back, step R foot to R side
- 4-6 Cross L foot back, step R foot back, step L foot to L side
- 7-8 Step R foot forward, turn ½ L

Cruising Step, Full Turn

- 1-3 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward
- 4-6 Step L foot forward, turn ½ R, step L foot forward
- 7-8 Turn ½ L stepping R foot back, turn ½ L stepping L foot forward

Restart: On wall 3, dance up to 32 counts.

Tag: At the end of wall 4, there is an 8 count tag:

Hold X4, Back Popping/Moonwalk

- 1-4 Hold for 4 counts
- 5 Step R foot back popping L knee forward
- 6 Step L foot back popping R foot forward
- 7 Step R foot back popping L knee forward
- 8 Step L foot back popping R foot forward

Advanced option instead of back popping, do moonwalk:

- 5 Press R toes while gliding L foot back and start to raise up your L heel, step R foot down
- 6 Press L toes while gliding R foot back and start to raise up your R heel, step L foot down
- 7 Press R toes while gliding L foot back and start to raise up your L heel, step R foot down
- 8 Press L toes while gliding R foot back and start to raise up your R heel, step L foot down

Last Revision - 24th March 2012
