# Say It Isn't



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Victoria Rogers (CAN) - March 2012

Musik: Say It Isn't So - Daryl Hall & John Oates : (CD: The Very Best of Hall and Oates)



#### Step fwd, touch, rock back-recover; press-recover angling to left, walk around turn

1-2 step fwd on R, slide L toe fwd behind R

&3 rock back on L, recover fwd to R

4-5-6 press fwd on L slightly left toward (10:30), recover weight back onto R (with circular hip

motion), still facing 10:30, hold

&7, 8 step L, turning 1/4 to left, facing 7:30; walk around 1/2 turn, R L, (facing 1:30)

#### Step, rock back-recover, spiral turn, ball-step, point, cross shuffles

1-2 step fwd on R, hold

&3 rock back onto L, recover fwd to R (prep for spiral turn)

4 full spiral turn to left

&5, 6 step down on L, step fwd on R, point L toe out to L

&7&8& Step L to side close to R, cross R over L, step L, cross R over L, step L)

(following your toe point -- still facing 1:30, but you're traveling towards 10:30). Do shoulder shrugs: raise shoulders up on the & counts, down on the full counts

### Cross, swivel, forward toe-touches, rock back-recover, brush, step-lock behind

1-2 cross R over L, hold

&3, 4 swivel 1/2 turn, ending with weight back on R, squaring up to 6:00 wall and point L forward,

hold

&5, 6 switch: step on L, point R toe fwd, hold

&7& rock back on R, recover fwd to L, brush R fwd

8& step R, lock L behind R

#### Step fwd, kick-hitch turn; heel-jack turn, ball-cross, 3/4 turn to left

1 step fwd on R

2&3, 4 kick L fwd, bringing knee up, circle L leg around, and point L toe out to left side, hold (facing

12:00)

&5&6 Step onto ball of L foot close to R, cross R over L, making 1/4 turn to right (French cross),

step on L, touch R heel to right (now facing 3:00 wall)

&7 Step on ball of R foot, cross L over R

8& turn ¼ to left stepping back on R, step around ½ turn to left, stepping forward on L

## Repeat

#### 4 count Tag - after the 9th wall

1-2 Step fwd on R, slide L toe fwd behind R

\$3 step on L in place, step fwd on R

4& slide L toe fwd behind R, step on L in place

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