

Ring Around A Rosy

COPPER **KNOB**
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Beginner / Easy Intermediate

Choreograf/in: Victoria Rogers (CAN) - March 2012

Musik: Ring-Around-a-Rosy Rag - Arlo Guthrie : (CD: Alice's Restaurant)



Step-scuff twice, rock fwd-recover, toe touch, heel scuff

- 1-2 Step R fwd on slight right diagonal, scuff L heel
- 3-4 Step L fwd on slight left diagonal, scuff R heel
- 5-6 Rock fwd on R, recover to L
- 7-8 Touch R toe next to L, scuff R heel fwd

Cross R over L, unwind ½ turn, raise up on heels; knee pop

- 1-2 cross R over L, hold
 - 3-4 unwind ½ turn to left, hold, keeping weight equally on both feet (facing 6:00)
 - 5-6 raise up on both heels, flaring toes outward; set toes down
- (optional hand movement: flare palms out at same time as toes on count 5, then bring back in on count 6)**
- 7-8 raise up on both toes, bending knees forward but keeping shoulders level
- (optional hand movement: raise wrists slightly while raising up on toes on count 7, drop wrists on count 8)**

Step-cross-step to right, L toe touch turning ¼, vine to left

- 1-4 Step R to right side, cross L in front of R, step R to right side, touch L next to R turning ¼ to right
- (optional arm movement: make 1 ½ clockwise circles with hands, palms facing outward)**
- 5-8 Step L to left side, cross R behind L, step L to left side, hold (facing 9:00)
- (optional arm movement: make 1 ½ counterclockwise circles with hands, palms facing outward)**

4 tap-scoot steps turning ½ to left, 2 toe-struts moving forward

- &1&2 Tap R foot down (with audible tap) and use it to scoot L foot 1/8 turn to left; repeat to make a ¼ turn
 - &3&4 Tap R foot down (with audible tap) and use it to scoot L foot 1/8 turn to left; repeat to make a ¼ turn
- (optional arm movement for counts &1&2&3&4: arms out to side with right arm higher than left and body tilted slightly to left -- "airplane arms")**
- 5-8 place R toe fwd, lower R heel putting full weight on R, repeat with L
- (option: double the toe struts – do 4 quick ones!)**

Repeat

Special Ending

On 11th wall, you will start the dance facing the back wall and do the first 12 counts.

After the unwind turn, keep weight on L, brush R fwd, the brush R back across L, then place R toe down across L.

Put hands out in "ta-da" fashion as cymbals crash.

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