

# Everybody's A Mess

COPPER KNOB  
STEPPERS

Count: 80

Wand: 2

Ebene: Phrased Intermediate /  
Advanced



Choreograf/in: Christine Collins (AUS) - March 2012

Musik: Everybody's A Mess - Amber Lawrence : (Album: 3 - 3:27)

**Intro: 32 beats - Anti-Clockwise Rotation**

## Part A: 32 counts

**[1-8] Step side, Hold, Step together, Step side, Cross rock, Side shuffle, Hold**

1, 2 & 3 Step R to side, Hold, Step L together, Step R to side

4, 5 Rock L across in front of R, Replace weight onto R

6 & 7, 8 Step L to side, Step R beside L, Step L to side, Hold

**[9-16] Step together, Step side, Cross rock, Side rock, ¼ sailor, Step L fwd**

& 1, 2, 3 Step R together, Step L to side, Rock R across in front of L, Replace weight onto L

4, 5 Rock R to side, Replace weight onto L

6 & 7 Step R behind L, Step L to side, Step R forward ¼ R (3:00)

8 Step L forward

**[17-24] R rocking chair, right shuffle, ¼ pivot**

1, 2 Rock R forward, replace back on L

3, 4 Rock R back, replace forward on L

5 & 6 Step R forward, Step L together, Step R forward

7, 8 Step L forward, Replace weight onto R ¼ R (6:00)

**[25-32] Cross shuffle, ¼, ½, Step R Fwd, Hold, Step L Fwd, Hold**

1 & 2 Step L across R, Step R in place, Step L across R

3, 4 Step R back ¼ L, Step L to the side ¼ L (12:00)

5, 6 Step R forward, Hold

7, 8 Step L forward, Hold

## Part B: 48 counts

**[1-8] R Dorothy, L Dorothy, Rock, Replace and heel**

1, 2 & Step R forward (45° angle), Step L behind, Step R forward (45° angle)

3, 4 & Step L forward (45° angle), Step Right behind, Step Left forward (45° angle)

5, 6 & Rock R forward, Replace weight back on L, Step R Back

7, 8 Touch L heel forward (45° angle), Hold

**[9-16] Step, Rock, Replace, Lock back, back rock, Step, Step**

& 1, 2 Step L in place, Rock R forward, Replace weight onto L

3 & 4 Step R back, Step L back across R, Step R back

5, 6 Rock L back, Replace weight onto R

7, 8 Step L forward, Step R forward

**[17-24] Side rock behind side cross (Repeat)**

1, 2 Step L to side, replace weight onto R

3 & 4 Step L behind R, Step R to side, Step L across R

5, 6 Step R to side, replace weight onto L

7 & 8 Step R behind L, Step L to side, Step R across L

**[25-32] ¼ pivot, Cross shuffle, ¾ turn touch, Hold**

1, 2 Step L forward, replace weight onto R ¼ R (3:00)

3 & 4            Step L across R, Step R in place, Step L across R  
5, 6            Step R back ¼ L, Step L back ½ L (6:00)  
7, 8            Touch R beside L, Hold

**[33-40] Right side touch left, left side touch right, right rocking chair**

1, 2            Step R to side, Touch L beside R  
3, 4            Step L to side, Touch R beside L  
5, 6            Rock R Forward, Replace weight onto L  
7, 8            Step R back, Replace weight onto L

**[41-48] Heel switches Right and Left, Double Right heel, Heel switch Left and Right, Step Fwd, Touch, Hold**

1 & 2 &        R Heel (45\* angle), Step R together, L Heel (45\* angle), Step L together  
3, 4            R Heel (45\* angle), Lift, Touch, R Heel (45\* angle)  
&5 & 6 &        Step R together, L Heel (45\* angle), Step L together, R Heel (45\* angle), Step R together  
7, 8            Step L forward, Touch R beside L

**SEQUENCE :**

**A, B, A, B (to count 40), A, B (to count 32), B (to count 32), B, A, B (to count 32), B (to count 32), ending**

**ENDING: On wall 11 Dance B to count 32 then add a Right cross unwind to the front**

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**Last Revision – 18th March 2012**

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