

Sunday Morning

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Roy Verdonk (NL) & Pim van Grootel (NL) - March 2012

Musik: Easy (feat. Willie Nelson) - Lionel Richie



Starts after: 16 Counts

Step Diagonally fwd R, Syncopated cross sailors L,R, – Travelling backwards, Cross L, Rock Side R, Recover with ¼ Turn L

- 1 RF step diagonally forward right
- 2&3 LF cross in front of RF, RF step diagonally back right, LF step diagonally back left
- &4& RF cross in front of LF, LF step diagonally back left, RF step diagonally back right
- 5 LF cross in front of RF
- 6-7 RF rock to right, ¼ turn left stepping forward left

¾ Turn L, Rock, Recover R, Side, Cross over, Walk fwd R,L, ¾ Turn L, Weave

- 8 Make ½ turn left stepping RF back
- & Make ¼ turn left stepping LF left
- 1 RF rock in front of LF
- 2&3 Recover onto LF, RF step to right, LF cross in front of RF
- 4-5 RF walk forward, LF walk forward
- 6 RF step forward
- & Make ½ turn left stepping LF forward (6 o'clock)
- 7 Make ¼ turn left stepping RF to right (3 o'clock)
- 8&1 LF cross behind RF, RF step to right, LF cross in front of RF

Cross, Unwind, ¾ Turn L with Sweep, Weave, Rock, Recover R in Diagonal, Back, ½ Turn L, Step fwd R

- 2 RF cross in front of LF
- 3 Unwind ¾ Turn left whilst sweeping LF from front to back (6 o'clock)
- 4&5 LF cross behind RF, RF step to side, LF cross in front of RF
- 6-7 RF rock in right diagonal forward (7,30 o'clock), Recover onto LF
- 8 RF step back in diagonal
- & Make ½ turn left stepping LF forward (1.30 o'clock)
- 1 RF step forward diagonal (1.30 o'clock)

Syncopated Rock Steps, ¼ Turn R, Rock back, Recover, Full Turn L

- 2 LF cross in front of RF
- & Recover onto RF (squaring up to 12 o'clock wall)
- 3 LF rock to left
- & Recover onto RF
- 4 LF rock back
- & Recover onto RF
- 5 Make ¼ turn right stepping LF back (3 o'clock)
- 6-7 RF rock back, recover onto LF
- 8 Make ½ turn L stepping RF back
- & Make ½ turn L stepping LF forward

Tag: After walls 1, 3, and 5:

- 1-2 Sway hips right, sway hips left
- 3-4 Sway hips right, sway hips left.

(N.B. in wall 1 and 3, you sway 4 times, in wall 5 you sway hips only 2 times)

Good luck and have fun...!
