

Ding Dang Darn It

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Rachael McEnaney (USA) - February 2012

Musik: Ding Dang Darn It - Ken Domash : (Album: Countrified - 2:59)



Count In: 32 counts from start of track, dance begins on vocals.

Notes: There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.

- 1 - 8 R jazz box with ¼ turn R, syncopated jump forward, hold, dip down pressing into R, ¼ turn L kick L,**
- 1 2 3 4 Cross right over left (1), step back on left (2), make ¼ turn right stepping forward on right (3), step forward on left (4) 3.00
- & 5 6 Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (spread hands to side for styling) 3.00
- 7 - 8 Press weight into right foot as you bend both knees (dip down), make ¼ turn left kicking left foot forward (8) 12.00
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- 9 - 16 L shuffle back, rock back on R, R shuffle forward, ¾ turn R stepping L R,**
- 1 & 2 Step back on left (1), step right next to left (&), step back on left (2) 12.00
- 3 - 4 Rock back on right (3), recover weight onto left (4) 12.00
- 5 & 6 Step forward on right (5), step left next to right (&), step forward on right (6) 12.00
- 7 - 8 Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8) 9.00
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- 17 - 24 L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L**
- 1 2 3 & 4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4) 9.00
- 5 - 6 Stomp right to right side (5), hold (6) 9.00
- & 7 8 Close left next to right (&), step right to right side (7), touch left next to right (8) 9.00
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- 25 - 32 L toe strut with hip bumps, R kick ball change, R cross rock, ¼ R with R shuffle.**
- 1 & 2 **(Angle body to left diagonal – should be natural as you toe strut)** Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (weight ends left) 9.00
- 3 & 4 Kick right foot forward (& across left) to left diagonal (3), step in place on ball of right (&), step in place on left (4) 9.00
- 5 - 6 Cross rock right over left (5), recover weight onto left (6) 9.00
- 7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 12.00
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- 33 - 40 k fwd L, ½ turn L with L shuffle, step R, ½ pivot turn L, walk fwd R L**
- 1 - 2 Rock forward on left (1), recover weight onto right (2), 12.00
- 3 & 4 Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4) 6.00
- RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.**
- 5 6 7 8 Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8) 12.00

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| 41 - 48 | Heel & toe syncopations making ½ turn L (Easier option with heel switches) | |
| 1 & 2 | Touch right heel forward (1), step right next to left (&), touch left toe back (2) (Easier: touch right heel forward twice 1,2) | 12.00 |
| 3 & 4 | Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4) (Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4) | 9.00 |
| 5 & 6 | Touch right heel forward (5), step right next to left (&), touch left toe back (6), (Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6)) | 9.00 |
| & 7 & 8 | Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8) (Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8)) | 6.00 |
| & | Step left foot next to right (&) START AGAIN | |

www.dancejam.co.uk - Rachaeldance@me.com - Tel: 07968 181933

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.

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