

# Ding Dang Darn It

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Rachael McEnaney (USA) - February 2012

Musik: Ding Dang Darn It - Ken Domash : (Album: Countrified - 2:59)



Count In: 32 counts from start of track, dance begins on vocals.

Notes: There is 1 restart on the 5th wall (12.00) – do first 36 counts of dance (1/2 shuffle) and restart facing 6.00.

- 1 - 8 R jazz box with ¼ turn R, syncopated jump forward, hold, dip down pressing into R, ¼ turn L kick L,**
- 1 2 3 4 Cross right over left (1), step back on left (2), make ¼ turn right stepping forward on right (3), step forward on left (4) 3.00
- & 5 6 Step slightly forward & to right side on right (&), step left foot shoulder width from right (5), hold (6) (spread hands to side for styling) 3.00
- 7 - 8 Press weight into right foot as you bend both knees (dip down), make ¼ turn left kicking left foot forward (8) 12.00
- 
- 9 - 16 L shuffle back, rock back on R, R shuffle forward, ¾ turn R stepping L R,**
- 1 & 2 Step back on left (1), step right next to left (&), step back on left (2) 12.00
- 3 - 4 Rock back on right (3), recover weight onto left (4) 12.00
- 5 & 6 Step forward on right (5), step left next to right (&), step forward on right (6) 12.00
- 7 - 8 Make ½ turn right stepping back on left (7), make ¼ turn right stepping right to right side (8) 9.00
- 
- 17 - 24 L cross, R side, L behind side cross, stomp side R, hold, close L, side R, touch L**
- 1 2 3 & 4 Cross left over right (1), step right to right side (2), cross left behind right (3), step right to right side (&), cross left over right (4) 9.00
- 5 - 6 Stomp right to right side (5), hold (6) 9.00
- & 7 8 Close left next to right (&), step right to right side (7), touch left next to right (8) 9.00
- 
- 25 - 32 L toe strut with hip bumps, R kick ball change, R cross rock, ¼ R with R shuffle.**
- 1 & 2 **(Angle body to left diagonal – should be natural as you toe strut)** Touch left to left side bumping hips left (1), bump hips right (&), drop left heel to floor bumping hips left (2) (weight ends left) 9.00
- 3 & 4 Kick right foot forward (& across left ) to left diagonal (3), step in place on ball of right (&), step in place on left (4) 9.00
- 5 - 6 Cross rock right over left (5), recover weight onto left (6) 9.00
- 7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 12.00
- 
- 33 - 40 k fwd L, ½ turn L with L shuffle, step R, ½ pivot turn L, walk fwd R L**
- 1 - 2 Rock forward on left (1), recover weight onto right (2), 12.00
- 3 & 4 Make ¼ turn left stepping left to left side (3), step right next to left (&), make ¼ turn left stepping forward on left (4) 6.00
- RESTART HERE ON 5th WALL – you will be facing 6.00 to start again.**
- 5 6 7 8 Step forward on right (5), pivot ½ turn left (weight ends left) (6), step forward on right (7), step forward on left (8) 12.00

<b>41 - 48</b>	<b>Heel &amp; toe syncopations making ½ turn L (Easier option with heel switches)</b>	
1 & 2	Touch right heel forward (1), step right next to left (&), touch left toe back (2) (Easier: touch right heel forward twice 1,2)	12.00
3 & 4	Make ¼ turn left touch left heel forward (3), step left next to right (&), touch right toe back (4) (Easier: step right next to left making ¼ turn left (&), touch left heel forward twice 3,4)	9.00
5 & 6	Touch right heel forward (5), step right next to left (&), touch left toe back (6), (Easier: BEGIN ¼ turn left: Step left next to right (&), touch right heel forward (5), step right next to left (&), touch left heel forward (6))	9.00
& 7 & 8	Step left next to right making ¼ turn left (&), touch right toe back (7), step right next to left (&), touch left heel forward (8) (Easier: COMPLETE ¼ turn: Step left next to right (&), touch right heel forward (7), step right next to left (&), touch right heel forward (8))	6.00
&	Step left foot next to right (&) <b>START AGAIN</b>	

[www.dancejam.co.uk](http://www.dancejam.co.uk) - [Rachaeldance@me.com](mailto:Rachaeldance@me.com) - Tel: 07968 181933

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in it's original format.

Copyright © 2011 Rachael Louise McEnaney ([rachaeldance@me.com](mailto:rachaeldance@me.com)) All rights reserved.

Last Revision - 11th March 2012

---