

# The Fairlie Waltz

**COPPER** **KNOB**  
BY STEPHEN BATES

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Judith Campbell (NZ) - August 2009

Musik: Once Upon A December - Deana Carter



**Intro: 48 counts - Start on lyrics**

**[1 – 6] Full Roll to R – Basic Waltz Fwd**

1, 2, 3 Full roll to R side – stepping RLR,  
4, 5, 6 Step L ft fwd, step R next to L, step L next to R (12:00)

**[7 – 12] Back Hook Hold – Waltz with ½ Turn L**

1, 2, 3 Step back onto R ft, hook L ft up in front of R shin, hold  
4, 5, 6 Step fwd on L ft, step fwd on R ft, turning ½ to L - step L ft in place (6:00)

**[13 – 24] Step Touch to L side – Hold – Waltz Fwd – Step Touch to L side – Hold – Waltz Fwd**

1, 2, 3 Step fwd on R ft, touch L ft out to L side looking to L side, hold,  
4, 5, 6 Basic waltz fwd LRL

1 – 6 Step fwd on R ft, touch L ft out to L side looking to L, hold, basic waltz fwd LRL (6:00)

**Option: counts 4 5 6 you can turn a full roll L moving fwd on the basic waltz fwd - LRL**

**[25 – 36] Cross Back Back -Cross Back Back – Cross Back Back – Cross Unwind**

1, 2, 3 Cross/step R ft over L, step back onto L ft on diagonal L, step R ft back on diagonal R.(2:00)  
4, 5, 6 Cross/step L ft over R, step back onto R ft on diagonal R, step L ft back on diagonal L.(10:00)

1, 2, 3 Cross/step R ft over L, step back onto L ft on diagonal L, step R ft back on diagonal R.(2:00)  
4, 5, 6 \*Cross/step L ft over R, unwind ½ to R for 2 counts (weight on L ft) (12:00)

**Styling: just move the shoulders into the direction of the clock, bending knees as you unwind**

**[37 – 48] Behind Side Cross Step Drag – Sailor – Coaster with ¼ Turn L**

1, 2, 3 Step R ft behind L, step L to L side, step R across in of L,  
4, 5, 6 Take a big step on Lft to L side, drag R ft into L ft for 2 counts,

1, 2, 3 Step R behind L, step L to L side, step R in place (sailor step)  
4 Step back on L ft at the same time turn a ¼ to the L (9:00)  
5, 6 Step R next to L, step Lft fwd (coaster step)

**[48] Start the dance in the new direction**

The music slows down on wall 7 it starts facing back you will be facing the front when it slows down count section(13 – 24) so just slow down with it (step fwd , tap side , waltz fwd x2 - Slowly Cross over ) counts 1 on section (25 - 36) then it comes back in.

Do a slow unwind on counts section( 25 – 36) on \*4 5 6 then hold a count then continue on with the dance.

The dance will finish at the end of section (25 – 36) do the cross and do a 3/4 unwind counts \*4 5 6 Then sweep the R ft around to the back & hold looking down to Left

I was asked to choreograph a waltz for the Fairlie Line Dance Group for their 10th Anniversary Social. They wanted a dance level that they all could manage . It flows nicely & I hope you enjoy it.

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