

Por Un Beso

Count: 48

Wand: 4

Ebene: Novice - Cuban Cha Cha

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Musik: La flaca - Jarabe de Palo



SIDE, ROCK BACK, RECOVER, CHA CHA FORWARD, STEP, ¼ TURN, CHA CHA FORWARD

- 1 LF step side left
- 2 RF rock back
- 3 LF recover
- 4 RF step forward
- & LF lock behind RF
- 5 RF step forward
- 6 LF step forward
- 7 LF ¼ turn left (9:00)
- 8 RF step forward
- & LF lock behind RF
- 9 RF step forward

STEP, ½ TURN, KICK STEP TOUCH, HIP CIRCLE, BEHIND, TOGETHER & TURN, CROSS

- 10 LF step forward
- 11 LF ½ turn left (3:00)
- 12 RF kick forward
- & RF step back & turn 1/8 right
- 13 LF touch forward
- 14, 15 Hip circle counter clockwise
- 16 LF step on ball behind RF
- & RF step on your ball next to LF, ¼ turn right
- 17 LF cross in front of RF (7:30)

CROSS, SWIVELS & TURN, POINTS, ROCK & SIDE

- 18,19 LF turn ¼ left, RF cross in front of LF (4:30)
- 20 LF touch next to RF, bending knees, swivel both heels to left
- & swivel both heels to right
- 21 3/8 turn right, straighten legs, LF point to the left side (9:00)
- 22 LF point forward
- 23 LF point to the left side
- 24 LF rock forward
- & RF recover
- 25 LF step side left

ROCK FORWARD, RECOVER, CHASSÉ, ¼ TURN & ROCK FORWARD, RECOVER with ¼ TURN & RONDÉ, SAILOR STEP

- 26 RF rock forward
- 27 LF recover
- 28 RF step side right
- & LF step next to RF
- 29 RF step side right
- 30 ¼ turn right (12:00), LF rock forward
- 31 RF recover, ¼ turn left, rondé with LF (9:00)
- 32 LF cross behind RF
- & RF step next to LF

33 LF step side left

HOLD, CHASSÉ, TOUCH, POINT, DRAG, CROSS, ½ TURN

34 hold
& RF step next to LF
35 LF step side left
& RF step next to LF
36 LF step side left
& RF touch next to LF
37 RF point to the right side, bend left knee
38 - 39 straight left leg and drag RF
40 RF cross in front of LF
41 unwind ½ turn left, straighten both legs (3:00)

WALKS, ROCK STEPS

42 RF step forward
43 LF step forward
44 RF step forward
45 LF rock forward
& RF recover
46 LF rock back
& RF recover
47 LF rock forward
& RF recover
48 LF rock back
& RF recover
