

# Titanium

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: David Spencer (UK) - February 2012

Musik: Titanium (feat. Sia) - David Guetta : (CD: Nothing But The Beat)



## 32 count intro

### The Dance

#### Jazz Box Half Turn Right, Right Rock Forward, Coaster Step.

- 1 – 2 Cross R over L. 1/4 turn R stepping back on L.
- 3 – 4 1/4 turn R stepping forward on R. Step forward on L.
- 5 – 6 Rock forward on R. Recover back on L.
- 7 & 8 Step back on R. Close L next to R. Step forward on R. [6.00]

#### Turning Jazz Box Cross, Hinge 1/2 Turn Right, Cross 1/4 Turn Left.

- 1 – 2 Cross L over R. 1/4 turn L stepping back on R.
- 3 – 4 Step L to L side. Cross R over L.
- 5 – 6 1/4 turn R stepping back on L. 1/4 turn R stepping R to R side.
- 7 – 8 Cross L over R. 1/4 turn L stepping back on R. [6.00]

#### Left Back Rock, Shuffle 1/2 Turn Right, Right Back Rock, Right Kick Ball Point.

- 1 – 2 Rock back on L. Recover forward on R.
- 3 & 4 Shuffle 1/2 turn R on L-R-L.
- 5 – 6 Rock back on R. Recover forward on L.
- 7 & 8 Kick R foot forward. Close R next to L. Point L toe to L side. [12.00]

#### Cross Side, Kick Ball Cross, Side Drag, Hip Bumps Right-Left.

- 1 – 2 Cross L over R stepping towards R diagonal. Step R to R side. (Angle body to L diag)
- 3 & 4 Kick L foot forward to L diag. Close L next to R. Cross R over L.
- 5 – 6 Long step L on L (squaring up to front wall). Drag and touch R next to L.
- 7 – 8 Stepping R slightly to R side bump hips R. Bump hips L (weight on L). [12.00]

#### Side Close, Chasse 1/4 Right, Forward Rock, 3/4 Turn Left.

- 1 – 2 Step R to R side. Close L next to R.
- 3 & 4 Step R to R side. Close L next to R. 1/4 Turn R stepping forward on R.
- 5 – 6 Rock forward on L behind R. Recover back on R.
- 7 – 8 1/2 turn L stepping forward on L. 1/4 turn L stepping R to R side. [6.00]

#### Slow Left Coaster Step, Step Forward Right, Step Pivot 1/2 and 1/4 Turn Right.

- 1 – 2 Step back on L. Close R next to L.
- 3 – 4 Step forward on L. Step forward on R.
- 5 – 6 Step forward on L. Pivot 1/2 Turn R.
- 7 – 8 Step forward on L. Pivot 1/4 Turn R. [3.00]

#### Diagonal Shuffles Forward, Walk Around (Arc) Turn and Point 3/4 Left.

- 1 & 2 On L diagonal shuffle forward L-R-L.
- 3 & 4 On R diagonal shuffle forward R-L-R.
- 5 – 6 1/4 Turn L stepping forward on L. 1/4 Turn L stepping forward on R.
- 7 – 8 1/4 Turn L stepping forward on L. Point R toe to R side (squaring up to back wall). [6.00]

#### Right Cross Side Sailor Step, Left Cross Side, Reverse Mambo Step.

- 1 – 2 Cross R over L. Step L to L side.

- 3 & 4            Cross R behind L. Step L to L side. Step R in place.  
5 – 6            Cross L over R. Step R to R side.  
7 & 8            Rock back on L. Recover forward on R. Step forward on L. [6.00]

### **The Titanium Tag**

**TAG: Danced at the end of walls 2 and 4 (facing 12.00) and after 32 counts (hip bumps) of wall 6 (facing 6.00). [NB: The tags do NOT count as a new wall.]**

#### **Right & Left Syncopated Side Rocks, Weave, Right Side Rock.**

- 1 – 2            Rock R to R side. Recover back on L.  
&3–4            Close R next to L. Rock L to L side. Recover back on R  
5 & 6            Cross L behind R. Step R to R side. Cross L over R.  
7 – 8            Rock R to R side. Recover back on L.

#### **Right & Left Syncopated Cross Rocks & Step 1/2 Pivot Left, 2 Walks Forward.**

- 1 – 2            Cross rock R over L. Recover back on L.  
&3–4            Close R next to L. Cross rock L over R. Recover back on R  
&5–6            Close L next to R. Step forward on R. Pivot 1/2 turn L.  
7 – 8            Walk forward R then L (or prissy walks crossing over slightly)

#### **Right & Left Syncopated Side Rocks, Weave, Right Side Rock.**

- 1 – 2            Rock R to R side. Recover back on L.  
&3–4            Close R next to L. Rock L to L side. Recover back on R  
5 & 6            Cross L behind R. Step R to R side. Cross L over R.  
7 – 8            Rock R to R side. Recover back on L.

#### **Right & Left Syncopated Cross Rocks & Step 1/2 Pivot Left, 2 Walks Forward.**

- 1 – 2            Cross rock R over L. Recover back on L.  
&3–4            Close R next to L. Cross rock L over R. Recover back on R  
&5–6            Close L next to R. Step forward on R. Pivot 1/2 turn L.  
7 – 8            Walk forward R then L (or prissy walks crossing over slightly)

**ENDING: (You will have just danced the tag for the 3rd time and will be facing the back wall.)  
Cross R over L and slowly unwind 1/2 turn L to finish facing the front.**

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