

Daisy Likes To Tango

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Jenifer Wolf (CAN) - February 2012

Musik: Blue Tango - Amanda Lear : (Album: Amanda Lear)



Intro: 8 counts, vocals □ Level: Int

(A) □ STEP BACK, HOLD, STEP, HOLD, BACK, SIDE, STOMP

- 1-2 Step R. back, Hold (drag L. back on the hold)
3-4 Step L. back, Hold (drag R. back on the hold)
5-6 Step R. back, Step L. to L. side
7&8 Stomp R. beside L., Snap head to look at R. wall, Turn head to look at front wall (&8)

(slow, slow, quick, quick, slow)

(B) □ ROCK, REPLACE, RONDE', ROCK, REPLACE, RONDE'

- 1-2 Step L. forward, Step R. in place (rock, replace)
3-4 Step L. forward, Ronde'
5-6 Step R. forward, Step L. in place (rock, replace)
7-8 Step R. Forward, Ronde'

(C) □ WEAVE, TOUCH, CROSS BEHIND, TURN ¼ L., STEP, TOUCH

- 1-2 Cross L. over in front of R., Step R. to R. side,
3-4 Cross L. behind R., Touch R. on a R. diagonal slightly forward
5-6 Cross R. behind L., Turn ¼ L. onto L.
7-8 Step R. forward, Touch L. on a L. diagonal slightly forward

(D) □ ROCK, REPLACE, TOUCH, CROSS BEHIND, WEAVE, TOUCH, STOMP UP

- 1-2 Step L. back behind R., Step R. in place (rock, replace)
3-4 Touch L. to L. side, Cross L. behind R.
5-6 Step R. to R. side, Cross L. over in front of R.
7-8 Touch R. on a R. diagonal slightly forward, Stomp up R. beside L. (weight remains on L.)

Clap at right shoulder height on the stomp, ol' ley!!

Start again

One EasyTag: second time facing the front wall, (12:00 O'clock) dance to count 4 in paragraph C, touch R., then touch right beside left, touch right to right side, stomp right beside left counts are 5-7, Start the dance again. (revised, Oct. 2014)

Ending: Paragraph C, count 5, Stomp R. beside L., Hold for 4 counts then stomp L. beside R. clap!

This is dedicated to Daisy in our Confederation & Champlain class, because, "Daisy likes to Tango"

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Contact - E-mail: dancewithwolfs@telus.net - web site: www.dancewithwolfs.com

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