

# I Won't Love

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Kay Jeong (KOR) - February 2012

Musik: No Love No More - Baek Ji Young



Count In : 16 counts

## SEC 1: L CROSS ROCK, R CROSS ROCK, L CROSS, R SIDE ROCK, CROSS R, 1/4 TURN BACK L, 1/4 TURN SIDE R

- 1,2& Cross L over R, Recover weight onto R, Step L to left side  
3,4& Cross R over L, Recover weight onto L, Step R to right side  
5,6& Cross L over R, Step R to right side, Recover weight onto L  
7,8& Cross R over L, Make 1/4 turn right stepping back on L, Make 1/4 turn right stepping R to right side (6:00)

## SEC 2: CROSS L, R SIDE ROCK, 1/4 PIVOT TURN STEP, STEP FORWARD, FULL TURN TO R, L LOCK STEP, R SWEEP, CROSS R, STEP L BACK, 1/4 TURN R, TOUCH L, STEP L

- 1,2& Cross L over R, Step R to right side, Make 1/4 turn left stepping forward on L (3:00)  
3,4& Step R forward, Make 1/2 turn right stepping back on L, Make 1/2 turn right stepping forward on R  
5&6& Step forward on L, Step R behind L, Step forward on L, Sweep R around from back to front  
7&8& Cross R over L, Step back on L, Make 1/4 turn right stepping R to right side, Touch L next to R (6:00)

## SEC 3: (BIG STEP L, CROSS R, 1/4 TURN R, BIG STEP R, STEP BACK, RECOVER, 1/4 TURN R) X 2

- 1,2& Take big step L to left side, Cross R over L, Make 1/4 turn right step back on L (9:00)  
3,4& Take big step R to right side, Step back on L, Recover weight onto R  
5,6& Make 1/4 turn right taking big step L to left side, Cross R over L, Make 1/4 turn right step back on L (3:00)  
7,8& Take big step R to right side, Step back on L, Recover weight onto R

## SEC 4: 1/4 TURN R, BIG STEP L, SWAY R,L, BIG STEP L, SWAY L,R, TOUCH & SWAY L,R,L,R

- 1,2& Make 1/4 turn right taking big step L to left side, Step R to right side and sway R, Sway L (6:00)  
3,4& Take big step R to right side, Step L to left side and sway L, Sway R  
5&6&7&8& Sway L, RF heel in, Sway R, LF heel in, Sway L, RF heel in, Sway R, LF heel in

**REPEAT**

**TAG : At the end of wall 1,5**

- 1&2& Sway L, RF heel in, Sway R, LF heel in

**RESTART : on wall 4, dance first 16& counts of dance, then on counts 17-18, Sway L,R**