

Piao Yu

Count: 64

Wand: 4

Ebene: High Beginner - Rumba

Choreograf/in: Winnie Tang (CAN) - February 2012

Musik: Dong Shan Piao Yu Xi Shan Qing (東山飄雨西山晴) - Anita Mui (梅艷芳)



Intro: 16 counts - No Tag, No Re-start.

(1-8) 2x ½ RUMBA BOX FORWARD

- 1-4 Step right side, step left together , step right forward, hold.
5-8 Step left side, step right together, step left forward, hold.

(9-16) 2X ½ RUMBA BOX BACK

- 1-4 Step right side, step left together , step right back, hold.
5-8 Step left side, step right together, step left back, hold.

(17-24) SLIDING DOOR

(25-32) SLIDING DOOR

- 1-2 Step right back, rock recover left forward.

(Hand Movement: Right arm up, left arm across midriff)

- 3-4 Cross right foot over left , hold.

(Hand Movement: Spread both arms out slowly)

- 5-6 Step left to left side, rock recover to right.

(Hand movement: Sweep right from right to left, then back to right)

- 7-8 Step left back, hold.

(Hand Movement: Both arms stay spread out)

- 1-8 Repeat above 8 counts one more time

(33-40) ROCK, RECOVER, FORWARD, ¼TURN RIGHT TOUCH ; SIDE, ROCK, CROSS, HOLD

- 1-4 Step right back, rock recover on left, step right forward, turn ¼ right touching left foot next to right. (weight on right) (3:00)

- 5-8 Step left to left side, rock recover to right, cross step left over right, hold.

(41-48) SIDE, TOGETHER, SIDE, HOLD; CROSS, ROCK, SIDE, HOLD

- 1-4 Step right to right side, close left to right , step right to right, hold

- 5-8 Cross left over right, rock recover on right, step left to left side, hold

(49-56) CROSS, SIDE, CROSS, RONDE; CROSS, SIDE, CROSS, HOLD

- 1-4 Cross right over left, step left to left, cross right over left, sweep left from back to front.

- 5-8 Cross left over right, step right to right, cross left over right, hold.

(57-64) SIDE, ROCK, CROSS, HOLD; SIDE/HIP SWAY X3, TOUCH

- 1-4 Step right to right side, rock recover on left , cross right over left, hold.

- 5-8 Step left to left side and sway hip left, right, left, touch right next to left.(weight on left) (3:00)

START AGAIN.

I dedicate this dance to all my "Senior" students who enjoy line dancing with minimal turns.-:)

Last Revision - 26th February 2012