

# Borderline

COPPER KNOB  
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Improver / Easy Intermediate

Choreograf/in: Tina Argyle (UK) - February 2012

Musik: So You Don't Have To Love Me Anymore - Alan Jackson



This dance is dedicated To Paul & Jo and all the Borderline line dancers for their 15th Birthday Celebration. You guys are all truly brilliant! Thank You for the track.

Count In : 8 counts from start of track - just before lyrics.

## Side Rock, Cross. ½ Turn, Cross x 2.

- 1&2 Rock right to right side, recover weight onto left, cross right over left.  
3&4 ¼ turn right stepping back left, ¼ turn right stepping right to right side, cross left over right. (6 o'clock)  
5&6 Rock right to right side, recover weight onto left, cross right over left.  
7&8 ¼ turn right stepping back left, ¼ turn right stepping right to right side, cross left over right. (12 o'clock)

## & Cross Rock, Recover & Cross Rock, Recover ¼ Turn. Step ½ Turn Kick. Step, Touch. Lock Step Fwd.

- & Step right to right side.  
1-2 Cross rock left over right. Recover weight onto right.  
& Step left to left side.  
3-4 Cross rock right over left. Recover weight onto left.  
& ¼ turn right stepping forward right. (3 o'clock)  
5& Step forward left. ½ turn right keeping weight back on left kicking right forward. ( 9 o'clock)  
6& Step back right. Touch left over right.  
7&8 Step forward left. Lock right behind left. Step forward left.

## Sweep Cross Back, Back. Sweep, Cross, Back, Side, Together Basic Nightclub Left then Right.

- & Sweep right leg round  
1&2 Cross right over left. Step back left, Step back right  
& Sweep left leg round  
3&4 Cross left over right, Step back right, Step left to left side  
&5 Step right at side of left, take long step left to left side  
6& Rock back right, recover weight forward onto left  
7 Take long step right to right side  
8& Rock back left, recover weight forward onto right

## Sway, Sway Rolling Full Turn Left. Sway, Sway, Rolling Full Turn Right, Cross.

- 1-2 Step left to left side swaying to the left, sway to the right transferring weight onto right  
3&4 ¼ turn left stepping fwd left, ½ turn left stepping back right, ¼ turn left stepping left to left side  
5-6 Step right to right side swaying to the right, sway to the left transferring weight onto left  
7&8 ¼ turn right stepping fwd right, ½ turn right stepping back left, ¼ turn right stepping right to right side  
& Cross left over right