Kiss Goodbye (Chinese)



Count: 32 Wand: 4 Ebene: Intermediate / Advanced

Choreograf/in: Bronya Bishorek (MY) - February 2012

Musik: Kiss Goodbye - Wang Leehom



Note: Add in the suggested arms and you'll have a dance that speaks 1000 words.

Moves ACW.

Many thanks to Serene Lim of RSGC for introducing me to this song.

F/WD ROCK, ½ PIVOT TURN, ½ SPIRAL TURN, RUN, 1/2 TURN, ½ TURN & SWEEP

1-2 Step LF forward, recover weight back on RF

&3 Point LF behind RF, ½ pivot turn L (weight remains on RF) [6:00]

&4 Step LF back, ½ spiral turn R (weight still on LF) [12:00]

&5 Step forward RF, LF

6 ½ turn R (weight onto RF) [6:00]

7-8 ½ pivot turn R while sweeping LF from back to front & pull toe of LF towards RF

(weight remains on RF the whole time) [12:00]

LUNGE, 1/4 PIVOT TURN, SAILOR STEP, LUNGE, FLICK, COASTER STEP

1 Lunge forward on ball of LF

2 ½ pivot turn L while sweeping LF from front to back (weight on RF) [9:00]

3&4 Sailor step LF, RF, LF

5-6 Lunge forward on ball of RF, push weight back onto LF & flick RF forward

7&8 Bring RF back and do a coaster step RF, LF, RF

OPTION: On the counts of 5-6 you can lunge f/wd and perform a full turn R finishing with your feet together before you go into the coaster step

BALL CHANGE, WALK, WALK, ROCK STEP, CUCARACHA

&1-2 Step ball of LF behind RF, step forward RF, step forward LF

3-4 Step forward RF, recover weight back on LF

5-8 Step RF to R and sway hips R, L, R, hold (rotate your shoulders to R diagonal and RH up

and over your head, bringing it down to your hip followed by your LF)

3 PT TURN L, ATTITUDE, CROSS ROCK, 3 PT TURN & RONDE

1&2 ¼ turn left on LF, ¼ turn left and bring RF together, ½ turn left and step LF to L [9:00]

3-4 Shift weight to RF & reach RH up, with feet in same position, dip knees and bring RH down

and touch your L cheek

5-6 Cross rock LF over RF, recover weight on RF

7&8 ¼ turn L stepping f/wd on LF, ¼ turn L and step RF next to LF, ½ pivot turn L and sweep LF

round to the back (weight on RF) [9:00]

EASY OPTIONS:

1&2 Perform side steps – step LF to L, close RF, step LF to L
7&8 Side step, point – step LF to L, close RF, point LF to back

END OF DANCE

RF = right foot, LF = left foot, R = right, L = left, RH = right hand, LH = left hand