

I Still Wish The Very Best For You

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Beginner

Choreograf/in: Sally Hung (TW) - February 2012

Musik: I Still Wish the Very Best for You - Anne Murray



****Sequence of Dance: Only on wall 5 dance section I & II then restart
Dance starts from 16 counts of the song**

I. R CROSS ROCK, ¼ R STEP CLOSE, HEEL STRUTx2

- 1-2 Rock R across L, rock back onto L
- 3-4 ¼ turn R stepping R to the R, step L beside R
- 5-6 Touch R heel forward, touch L heel forward
- 7-8 Touch R heel forward, touch L heel forward

II. STEP & SWAY X3, STEP CLOSE

- 1-2 Step L in place with swaying to the L twice
- 3-4 Step R in place with swaying to the R twice
- 5-6 Step L in place with swaying to the L twice
- 7-8 Step R forward, step L beside R **

III, SIDE CLOSE, SIDE SHUFFLE, ¾ TURN R, SIDE SHUFFLE

- 1-2 Step R to the R, step L beside R
- 3&4 Step R to the R, step L beside R, step R to the R
- 5-6 ¼ turn R stepping L fwd, pivot ½ turn R stepping R fwd
- 7&8 Step L to the L, step R beside L, step L to the L

IV. KICK-BALL-CHANGEX2, ¼ TURN R JAZZ BOX

- 1-2 Kick R fwd, step L to the L
- 3-4 Kick L fwd, step R to the R
- 5-6 Step R across L, step L back
- 7-8 ¼ turn R stepping R to the R, step L next to the R

V. RUMBA BOX BACK, TOE STRUT

- 1-2 Step R to the R, step L beside R
- 3-4 Step R back, touch L toes beside R
- 5-6 Touch R toes to the L, touch L toes to the R
- 7-8 Touch R toes to the L, step L toes to the R

VI. RUMBA BOX FWD, ROCK BODY IN PLACE

- 1-2 Step L to the L, step R beside L
- 3-4 Step L fwd, touch R toes beside L
- 5-6 Weight to the L, weight to the R
- 7-8 Weight to the L, weight to the R

VII. VINE TO THE R WITH HANDS CLAPPING, VINE TO THE L WITH HANDS CLAPPING

- 1-2 Step R to side, step L behind R
- 3-4 Step R to side, touch L toes beside R with hands clapping
- 5-6 Step L to side, step R behind L
- 7-8 Step L to side, touch R toes beside L with hands clapping

VIII. TOUCH, STEP, TOUCH, STEP, BIG STEP DIAGONAL FWD, STEP BACK

- 1-2 Touch R toes to the R, step R heel down
- 3-4 Touch L toes to the L, step L heel down

5-6 Big step R diagonal fwd to the R, big step L diagonal fwd to the L
7-8 Step R back in place, step L back beside R

Happy dancing!!

Contact Sally Hung: hung1125@gmail.com
