

Gypsy Rose

COPPERKNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Very Easy Intermediate

Choreograf/in: Lorraine Kurtela (USA) - February 2012

Musik: Say, Has Anybody Seen My Sweet Gypsy Rose - Tony Orlando & Dawn : (Single or Album: Platinum & Gold Collection or Definitive Collection)



Intro: Start after the word "Ohhhh," on the word, "Say"

[1-8] CHARLESTON

1 – 4 Touch R forward; Hold; Step R back; Hold 12:00
5 – 8 Touch L back; Hold; Step L forward; Hold

[9-16] TOE TAPS with FINGERS FLASHING

1 – 4 Tap R toe to right; Hold; Tap R toe to right; Hold
5 – 8 Tap R toe to right; Hold; Tap R toe to right; Hold

Arm styling: Flash fingers from both hands to the right diagonal at waist level

[17-24] COASTER STEP ~ ¼ PIVOT TURN

1 – 4 Step R back; Step L beside R; Step R forward; Hold
5 – 8 Step L forward; Turn ¼ right, taking weight onto R; Step L in front of R; Hold 3:00

Tag occurs here on 3rd rotation ~ see below

[25-32] WEAWE ~ DRAG STEP

1 – 4 Step R to right; Step L behind R; Step R to right; Step L in front of R
5 – 8 Step R to right (big step); Drag L toward R; Step L beside R; Hold

[33-40] JAZZ BOX ¼ TURN

1 – 4 Step R in front of L; Hold; Step L back; Hold
5 – 8 Turn ¼ right, stepping R side right; Step L slightly forward 6:00

[41-48] JAZZ BOX ¼ TURN

1 – 4 Step R in front of L; Hold; Step L back; Hold
5 – 8 Turn ¼ right, stepping R side right; Step L slightly forward 9:00

[49-56] TOUCH RIGHT HOLD, TOGETHER HOLD ~ TOUCH LEFT HOLD, TOGETHER HOLD

1 – 4 Touch R to right; Hold; Step R beside L (or slightly forward); Hold
5 – 8 Touch L to left; Hold; Step L beside R (or slightly forward); Hold

[57-64] MAMBO ~ COASTER

1 – 4 Step R forward; Return weight to L; Step R slightly back; Hold
5 – 8 Step L back; Step R beside L; Step L forward; Hold

TAG: 16 ct. tag after 24 cts. of wall 3 on the 9:00 wall

1 – 4 Slight lunge to right on R leg (assume the umpire's "You're safe signal"); Hold cts. 2,3,4
5 – 8 Shift weight for 5,6,7,8 back to L, pulsing knees to the beat for 4 cts

(optional styling: 4 small alternating shoulders as weight is shifted to L foot)

1 – 8 Sway R; Hold; Sway L; Hold; Sway R; Hold; Sway L hold

Restart the dance from the beginning after the 16 ct. tag

HAPPY DANCING!

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