## So Fresh



Count: 32 Wand: 4 Ebene: High Intermediate

Choreograf/in: Joey Warren (USA) - January 2012

Musik: Fresh - Shawn Desman



### Ball Step-Step, Touch Fwd L-R, Touch Side L-R, R Coaster Step

| &-1-2  | Small ball step   | hack on D  | Ston I fo | Nd Ston [  | こんれて  |
|--------|-------------------|------------|-----------|------------|-------|
| OX-1-Z | Olliali Dali Sieu | Dack on R. |           | wu. Steb i | \ IWU |

3&4& Touch L fwd, Step L next to R, Touch R fwd, Step R next to L

### (On tAouches fwd travel fwd slightly with them)

5-&-6 Touch L out to L, Step L beside R, Touch R out to R

7-&-8 Step back on R, Step L next to R, Step R fwd

### Ball Step ½ Turn, R Rocking Chair, Step-Out-Out, ¾ Turn L

| <b>&amp;-1-2</b> | Ball step L next to R, Step R fwd, ½ Turn L (place weight on L)                      |
|------------------|--|
| 3&4&             | Rock fwd on R, Recover in place on L, Rock back on R, Recover on L                   |
| 5-&-6            | Step R fwd, Step on ball of L fwd/out to L, Step R to R popping L hip out (weight R) |

7&8& Cross L over R, ¼ L stepping R back, ½ Turn L stepping L fwd, Step R fwd

### Walk Fwd x3, Side-Behind-1/4 Turn, 1/4 Turn Side Step-Lock, 1/4 Turn Step

| 1-2-3 | Walk fwd on L, Then R, Then L (these are heavy steps/funky)              |
|-------|--|
| 4-&-5 | Step R out to R, Step L behind R, ¼ Turn R fwd on R (heavy step here)    |
| 6 – 7 | 1/4 Turn R stepping L out to L, Lock/Step R behind L, (both heavy steps) |

8-&-1 1/4 Turn L stepping L out/fwd, Step R next to L, Step L out to L

### Rock-Recover, Side Step, Small Weave w/ Sweep, Cross & Cross, 3/4 Turn

|       |                 |                      | •                    |
|-------|-----------------|----------------------|----------------------|
| 2-&-3 | Rock R behind L | , Recover down on L, | Side step R out to R |

4-&-5 Step L behind R, Step R out to R, Cross L over R as you sweep R out/around

6-&-7 Cross R over L, Step L out to L, Cross R over L

8-&-1 Step L in place as you begin <sup>3</sup>/<sub>4</sub> Turn L, Finish Turn with ball step on R, Step L fwd

(Count 1 is the start of your dance)

# SEQUENCE: 32, 32, First 8 (Bonus 4 Count Full Turn), Restart, 32, 32, First 8, Tag x2, Bonus 2 (8 Counts), 32 Rest of the Way......... HAVE FUN WITH IT!!!

### RESTART: Happens on 3rd wall (back wall). Do first 8 counts and then you do:

&-1-2-3-4 Ball step back on L, Step R fwd, ½ Turn L placing weight on L, ½ Turn L sweeping R around and beside L (counts 3 – 4) Then restart with R ball step

### TAG: Step Hitch x2, Touch Together, Coaster, Step L fwd, Step R fwd

| 1&2&  | Step L beside R, Hitch R knee up, Step down on R, Hitch L knee up |
|-------|---|
| 3-&-4 | Step down on L, Touch R out to R, Touch R beside L                |
| 5-&-6 | Step back on R, Step L next to R, Step R fwd                      |
| 7 – 8 | Step fwd/out on L, Step fwd/out on R                              |

### Mambo, Step Kick, Step Kick, Step, Coaster Touch, ½ Sailor Step

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|--|--|--|
| 1-&-2  | Mambo fwd on L, Recover back on R, Step back on L                    |  |
| &3&4   | Small kick fwd w/ R, Step back on R, Small kick w/ L, Step back on L |  |
| 5-&-6  | Step back on R, Step L slightly back, Touch R toe fwd                |  |
| 7-&-8  | Start ½ Turn R stepping R, Then L beside R, Finish turn stepping fwd |  |

### BONUS 2: Step L Out, Touch R Beside, Step R to R w/ hip bumps (Repeat Twice)

1-2, 3-&-4 Step L out to L, Touch R beside L, Step R bump hips R, Bump L, Bump R as you step on R and touch L beside R