

Kiss Kiss Bang!

COPPER KNOB
BY STEPHENETS

Count: 40

Wand: 2

Ebene: Beginner - medium speed

Choreograf/in: Rich Barnett (USA) - May 2013

Musik: Stutter - Maroon 5



Alt. Music:-

"Mama Don't Get Dressed Up For Nothing" by Brooks & Dunn (126 bpm)

"Miss Kiss Kiss Bang" by Alex Swings Oscar Sings (136 bpm) Dance

Any slower speed swing music

Side Steps Right w/Kick; Chasse' Left, Kick/Ball/Change (1-8):

- 1 Step R to side
- 2 Close L to R
- 3 Step R to side rotating hips so toe points 1/8 left as you step
- 4 Kick L forward (facing diagonal left)
- 5&6 Chasse' to left facing 12:00 wall L/R/L
- 7&8 Right kick/ball/change R/R/L

Moving Forward, R Shoulder Leading Step R/L/R Hold; Moving Forward, L Shoulder Leading Step L/R/L Hold (9-16):

Note: The following steps progress forward LOD (12:00) although the body and toes will be pointing 1/8 to the left on counts 1-4 and 1/8 to the right on counts 5-8.

- 9 1 Pivot 1/8 left on ball of L, step R forward LOD, toes pointing 1/8 left, R shoulder leading
- 10 2 Close L to R
- 11 3 Step R forward LOD, toes pointing 1/8 left, R shoulder leading
- 12 4 Hold
- 13 5 Pivot 1/4 right on ball of right, step L forward LOD, toes pointing 1/8 right, L shoulder leading
- 14 6 Close R to L
- 15 7 Step L forward LOD, toes pointing 1/8 right, L shoulder leading
- 16 8 Hold

Slow Paddle Turn 1/2 Turn Left to 6:00 Wall (17-24):

Note: Do four (4) paddles turning left. Since you started angled to the right you will have to space them accordingly to end up facing the back (6:00) wall or slightly more than 1/8 turn each.

- 17 1 Pivot on ball of left slightly more than 1/8 turn left tapping (padding) ball of R to side
- 18 2 Hold
- 19-24 3-8 Repeat steps 17-18 three (3x) more times to face 6:00 wall

Cross / Point Forward R/L L/R; Cross / Point Backward (25-32):

- 25 1 Step R slightly across L
- 26 2 Point L to side and slightly forward
- 27 3 Step L slightly across R
- 28 4 Point R to side and slightly forward
- 29 5 Step R slightly across behind L
- 30 6 Point L to side and slightly backward
- 31 7 Step L slightly across behind R
- 32 8 Point R to side and slightly backward

Step/Lock/Step/Brush Forward R/L/R/Brush L; Step/Lock/Step/Brush Forward L/R/L/Brush R (33-40):

- 33 1 Step R forward in line w/L
- 34 2 Lock L behind R
- 35 3 Step R forward
- 36 4 Brush L forward
- 37 5 Step L forward in line w/R

- 38 6 Lock step R behind L
- 39 7 Step L forward
- 40 8 Brush R forward

Start sequence again.

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