

Can't Forget You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: High Beginner / Easy
Intermediate



Choreograf/in: Anna Maria Prach (USA) & Paul Dornstedt (USA) - January 2012

Musik: Jane - Bouke : (CD: Bouke Sings Elvis and Other Hits)

Lead in 16 counts.

[1 – 8] ROCK FORWARD, RECOVER, SHUFFLE 1/2 RIGHT, 1/2 RIGHT BACK, 1/4 RIGHT SIDE, CROSS-SIDE-CROSS

- 1 - 2 Rock forward on right, recover weight back on left
3 & 4 Turn 1/4 right and step right side right, step left next to right, turn 1/4 right and step forward on right (6:00)
5 - 6 Turn 1/2 right and step back on left, turn 1/4 right and step right side right (3:00)
7 & 8 Cross left over right, step right side right, cross left over right
Option:
3 & 4 Shuffle back right, left, right (12:00)
5 Step back on left (3:00)

[9 -16] SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG 1/4 RIGHT, SHUFFLE 1/4 RIGHT

- 1 - 2 Rock right side right, recover weight on left
3 & 4 Cross right behind left, step left side left, cross right over left
5 - 6 Step left side left, drag right towards left while turning 1/4 right (weight stays left) (6:00)
7 & 8 Turn 1/4 right and step forward on right, step left next to right, step forward on right (9:00)

[17 – 24] ROCK, RECOVER, SHUFFLE 1/4 LEFT, ROCK FORWARD, RECOVER, COASTER STEP

- 1 - 2 Rock forward on left, recover weight back on right
3 & 4 Step left side left, step right next to left, turn 1/4 left and step forward on left (6:00)
5 - 6 Rock forward on right, recover weight back on left
7 & 8 Step back right, step left next to right, step forward on right

[25 – 32] FORWARD, 1/2 RIGHT, SHUFFLE 1/2 RIGHT, BACK, DRAG, COASTER STEP

- 1 - 2 Step forward on left, turn 1/2 right and step on right (12:00)
3 & 4 Turn 1/4 right and step left side left, step right next to left, turn 1/4 right and step on left (6:00)
5 - 6 Step back on right, drag left next to right (weight stays right)
7 & 8 Step back on left, step right next to left, step forward on left

REPEAT

TAG: After completion of 2nd, 4th, 6th, 8th and 10th rotation, all facing front wall.

Optional: Accentuate the hip bumps after the 2nd, 6th and 8th rotation, you will notice the strong beat.

[1 – 8] FORWARD, 1/2 LEFT, SHUFFLE 1/2 LEFT, HIP, HIP, SHUFFLE FORWARD

- 1 - 2 Step forward on right, turn 1/2 left and step on left (6:00)
3 & 4 Turn 1/4 left and step right side right, step left next to right, turn 1/4 left and step back on right (12:00)
5 - 6 Bump hips to left back diagonal, bump hips forward
7 & 8 Step forward on left, step right next to left, step forward on left

ENDING: Dance ends on count 5 of the tag, hip bump back, after the 10th rotation.

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