

# Get on The Floor!! (aka On The Floor!!)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Earleen Wolford (USA) - January 2012

Musik: On The Floor (feat. Pitbul) - Jennifer Lopez



Other music: Yeah 3X by Chris Brown, available on iTunes (no tag/no restart)

Pattern: 32, 8 count tag (repeat the last 8 cts of the dance), restart from the top, 32's till end song! Trust me, it's an EZ dance!

## [1-8] KICK, BOOGIE WALK, TOUCHES, KICK FORWARD

1&2 Kick R out to R (1), Step R ball next to R (&), Step L forward (2)

3,4 Step R forward (3), Step L forward (4)

**Note: Boogie walk aka Shorty George, means you would bring the opposite knee in next to the foot you're stepping forward on,**

**at the same time bending knees slightly to get the boogie walk look for counts 2-4 or you can just walk/step forward on counts 2-4, your choice)**

5-8 Touch R toe slightly across in front of L (5), Touch R toe out to R (6), Touch R next to L, at the same time doing a small dip down (7), Kick R forward (8) (L takes wt) (12:00)

## [9-16] R LOCK STEPS BACK, L COASTER STEP, STEP FORWARD, ¼ TURN L

9,10 Step back on ball of R (9), Step L over R (10)

11&12 Step back on ball of R (11), Step L over R (&), Step back down on R (12)

13&14 Step back on L (13), Step R next to L (&), Step forward on L (14)

15,16 Step forward on R (15), Pivot ¼ turn L on L (16) (L takes wt) (9:00)

**Optional: you can do a hip roll as while turning**

## [17-24] WEAVE L, R STEP FORWARD, 1/2 TURN L TO L, BODY PULSE/JERKS L/R

17-20 Step L over R (17), Step L to L (18), Step R behind L (19), Step L to L (20)

21 Step forward on R (21)

22 While pivoting on R, Turn ½ turn L, stepping L out to L (22)

**Note: on count 22, it's like your opening a door to your L**

23,24 Body Pulse to your Left (23), Body Pulse to your Right (24) (L takes wt) (3:00)

**Note: on count 23-24, bring both arms/hands to your out to your left with palms open at same time pulsating/jerking to your left side(23),**

**then do it to your right side (24), or just bump your hips to L.**

## [25-32] TAP BODY PULSES TRAVLING R, KNEE HIP ROLL TOUCHS OUT/IN TO R 2X'S

25,26 Tap R toe to R, as your moving slightly to R and at same time bring R hand & arm out to R hip, open palm down & L arm up at head level, but in front of your face, at same time pulsating your hips forward (25), Step down on R, keeping the hand/arm position, pulsating hips motions as mentioned above (26)

27,28 Tap L toe in front of R (27), Step down on L (28), while doing counts 27-28, you will keep the same hand/arm/pulsating hip motions as mentioned in counts 25-26 (L takes wt)

**Optional: if you don't want to use your arms/hips/pulsating, you can just tap/step down, tap step down**

29-32 Touch R out to R, at same time rolling the R knee & hip out to R (29), Touch R in next to L, at the same time rolling the R knee & hip in (30), Repeat 29-30 (31,32) (L takes wt) (3:00)

**Optional: if you don't want to do knee/hip rolls, you can just touch out/in 2x's.**

**Tag: Repeat 25-32, then, restart dance from the top! Easy huh!**

**Begin again!**

**Enjoy my dance & have FUN doing it to this great song/music with JLO..feat Pitbul! "GottaDance"!!**

**And, please feel free to use any other music to do my dance, country or non country will work!**

