# Double Waka (P)



**Count:** 32 **Wand:** 0 **Ebene:** Improver Partner

Choreograf/in: Wanda Ryder & Charles Ryder - January 2012

Musik: Waka Waka (This Time for Africa) (feat. Freshlyground) - Shakira: (CD: Waka

Waka, This Time for Africa)



Sweetheart position, footwork the same for both.

#### Start dancing on lyrics

### WALK, WALK, SHUFFLE; JAZZ BOX WITH 1/4 TURN CHASSE

1-2 Walk right, left forward3&4 Shuffle right, left, right

5-6 Cross left over right, step right back

Drop right hands

7&8 Left step turn ¼ left, step right together, step left to side (ILOD)

Lady is behind man. Pick up right hands behind man.

## WALK, WALK, SHUFFLE; JAZZ BOX WITH 1/4 TURN CHASSE

1-2 Walk right, left forward3&4 Shuffle right, left, right

5-6 Cross left over right, step right back

Drop right hands

7&8 Left step turn ¼ left, step right together, step left to side (RLOD)

Lady is on left side of man. Pick up right hands in front of man.

#### ROCKING CHAIR, STEP 1/4 TURN, BODY TICK

1-2 Rock right forward, recover to left3-4 Rock right back, recover to left

5-6 Step right forward, ¼ turn left on left (OLOD) Indian position, man behind lady. Hands on

lady's hips.

7-8 Body push front twice (contract through abdominals and pulse upper body forward twice)

#### STEP BEHIND, 1/4 TURN SHUFFLE, WINDMILL SHUFFLE TURNS

1-2 Step left to side, step right behind

Step left ¼ turn left, step right together, step left forward (LOD) Back into sweetheart position.

Drop left hands, right hands go over lady's head. ½ turn left shuffle, stepping right, left, right.

(RLOD)

7&8 Drop right hands, pick up left hands, which go over the lady's head. ½ turn left shuffle,

stepping left, right, left (LOD) Back into sweetheart position.

## After 3rd repetition, dance these 16 counts

## ROCKING CHAIR, 1/4 TURN, 1/4 TURN

1-2 Rock right forward, recover to left3-4 Rock right back, recover to left

5-6 Step right forward, ¼ turn left on left. (ILOD)7-8 Step right forward, ¼ turn left on left.(RLOD)

#### **ROCKING CHAIR, 14 TURN, 14 TURN**

1-2	Rock right forward, recover to left
3-4	Rock right back, recover to left

5-6 Step right forward, ¼ turn left on left. (OLOD)
7-8 Step right forward, ¼ turn left on left.(LOD)

Repeat first 32 counts for the remaining music.

Based on choreography by Roy Hoeben