

# She Comes 2 Me (P)

Count: 64

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Wanda Ryder - January 2012

Musik: She Comes to Me - James Otto



Starting in the Indian Position facing inside line of dance. Man is behind Lady  
Same footwork for both

Music suggestions:-

No Goodbyes by Maroon 5

I'm Gonna' Miss You Girl

California Blue Or any slow to moderate tempo cha cha

Intros:

\*32 counts for She Comes to Me & I'm Gonna Miss You Girl

\*20 counts for No Goodbyes

\*Start on the word 'DAY' for California Blue

## FIGURE 8 GRAPEVINE

- 1-2 Step right to side, cross left behind
- 3-4 Turn  $\frac{1}{4}$  turn right and step right forward, step left forward Drop left hands (LOD)
- 5-6 Pivot  $\frac{1}{2}$  turn right (weight on right facing RLOD), turn  $\frac{1}{4}$  turn right and step left beside. Pick up left hands (ILOD)
- 7-8 Cross right behind left, turn  $\frac{1}{4}$  left and step left forward. (RLOD)

## ROCK FWD, RECOVER, $\frac{1}{2}$ TURN SHUFFLE RIGHT, ROCK FWD, RECOVER, COASTER STEP

- 1-2 Rock right forward, recover
- 3&4 Turn  $\frac{1}{2}$  right and step right forward, step left together, step right forward. Lady moves in front of man, hands on lady's shoulders (LOD)
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right back, step left forward

## WALK RIGHT, LEFT, ANCHOR STEP, WALK BACK LEFT, $\frac{1}{4}$ RIGHT TURN SHUFFLE WITH CROSS

- 1-2 Step forward right, left
- 3&4 Rock back on right, fwd on left and back on right
- 5-6 Step left back, step right  $\frac{1}{4}$  turn right to side
- &7-8 Step left together, step right to side, cross left over right. Back in Indian position. (OLOD)

## ROCK, CROSS JAZZ BOX, WEAWE, BEHIND, STEP, CROSS

- 1&2 Rock right to side, recover to left and cross right over left
- 3-4 Step left back, step right beside left
- 5-6 Step left over right, step right to side
- 7&8 Step left behind right, step right to side, step left over right

## SIDE ROCK, CROSS SHUFFLE 2X

- 1-2 Rock right to side and recover to left
- 3&4 Cross right over left, step left in place, step right in place
- 5-6 Rock left to side and recover right
- 7&8 Cross left over right, step right in place, step left in place

## ROCK, RECOVER $\frac{1}{4}$ LEFT, PIVOT TURN, PIVOT TURN, RIGHT LOCKSTEP

- 1-2 Rock right to side, turn left  $\frac{1}{4}$  to the left and recover to left. Drop right hands (LOD)
- 3-4 Step right forward, pivot  $\frac{1}{2}$  left, stepping left in place (RLOD)

5-6 Step right forward, pivot  $\frac{1}{2}$  left, stepping left in place. Pick up right hands and now in sweetheart position with lady on right side of man (LOD)

7&8 Step right forward, lock left behind, step right forward

**LEFT LOCKSTEP, ROCK, RECOVER, SHUFFLE FWD, ROCK, RECOVER**

1&2 Step left forward, lock right behind, step left forward

3-4 Rock forward on right, recover to left

5&6 Shuffle forward right, left, right. Lady begins move to front of man.

7-8 Rock left forward, recover to right. Lady is now in front of man. Hands on lady's shoulders.

**COASTER STEP, WALK RIGHT, LEFT,  $\frac{1}{4}$  LEFT SHUFFLE, BEHIND, STEP, CROSS**

1&2 Step left back, step right together, step left forward.

3-4 Step right forward, step left forward

5&6 Step right  $\frac{1}{4}$  turn left, step left to side, step right together Into Indian position (ILOD)

7&8 Step left behind right, step right to side, step left over right.

**Based on Choreography by Maggie Gallagher.**

---