

Always An Angel

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Paul Dornstedt (USA) & Karla Dornstedt (USA) - January 2012

Musik: You're Like An Angel To Me - Bouke : (CD: For The Good Times)



Lead in 24 counts.

[1 – 6] DIAMOND (modified)

- 1 - 3 Step left to left forward diagonal, complete 1/4 left turn and step right next to left, step left next to right (9:00)
4 - 6 Step right to right back diagonal, lock left over right, complete 1/4 left turn and step right straight back (6:00)

[7 – 12] 1/4 LEFT, 1/2 LEFT SWEEP, TOUCH, COASTER STEP

- 1 - 3 Turn 1/4 left and step forward on left, sweep right 1/2 left, touch right next to left (9:00)
4 - 6 Step back on right, step left next to right, step right forward and slightly across left

[13 -18] DIAMOND (modified) (Repeat steps 1 – 6)

- 1 - 3 Step left to left forward diagonal, complete 1/4 left turn and step right next to left, step left next to right (6:00)
4 - 6 Step right to right back diagonal, lock left over right, complete 1/4 left turn and step right straight back (3:00)

[19 – 24] 1/4 LEFT, 1/2 LEFT SWEEP, TOUCH, COASTER STEP

- 1 - 3 Turn 1/4 left and step forward on left, sweep right 1/2 left, touch right next to left (6:00)
4 - 6 Step back on right, step left next to right, step right in a slight forward right diagonal

[25 – 30] CROSS, TOGETHER, SIDE, CROSS, SIDE, BEHIND

- 1 - 3 Cross left over right, step right next to left, step left side left
4 - 6 Cross right over left, step left side left, cross right behind left

[31 – 36] 1/4 LEFT, 1/2 LEFT, 1/4 LEFT, CROSS, 1/4 RIGHT, SIDE

- 1 - 3 Turn 1/4 left step forward on left, turn 1/2 left step back on right, turn 1/4 left step left side left (6:00)
4 - 6 Cross right over left, turn 1/4 right and step back on left, step right side right (9:00)

[37 – 42] CROSS, TOGETHER, SIDE, CROSS, 1/4 RIGHT, 1/2 RIGHT

- 1 - 3 Cross left over right, step right next to left, step left side left
4 - 6 Cross right over left, turn 1/4 right step back on left, turn 1/2 right step forward on right (6:00)

[43 – 48] FORWARD, 1/2 RIGHT, FORWARD, FORWARD, 1/4 LEFT, TOGETHER

- 1 - 3 Step forward on left, turn 1/2 right and step on right, step forward on left (12:00)
4 - 6 Step forward on right, turn 1/4 left on the ball of right and step on left, step right slightly forward (9:00)

REPEAT

ENDING: (Optional) Dance the first 18 counts of the dance and add the following 6 counts.

The last rotation starts on the 3 o'clock wall.

[19 – 24] 1/4 LEFT, 1/4 LEFT SWEEP, POINT, CROSS, BACK, SIDE

- 1 - 3 Turn 1/4 left and step forward on left, sweep right 1/4 left, point right side right (12:00)
4 - 6 Cross right over left, step left side left, step back on right (12:00)

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