

# Tennessee Waltz Supreme

**COPPER** **KNOB**  
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Improver / Low Intermediate  
waltz



Choreograf/in: Ira Weisburd (USA) - January 2012

Musik: Tennessee Waltz - Rian Ungerer

Introduction: 12 counts at approx. 9 seconds.

Start on the word "Dancing". - NO TAGS!! NO RESTARTS!!

**PART I. (FACING R CORNER: FORWARD WALTZ WITH L, STEP R BACK, 1/4 TURN L WITH L TO FACE L CORNER, STEP FORWARD ON R; FACING L CORNER: FORWARD WALTZ WITH L, STEP R BACK, STEP L BACK, 1/8 TURN R ON R TO FACE FRONT WALL)**

- 1-3 (Face 1:30) Step L forward towards R corner, Step-close R beside L, Step L in place
- 4-6 Step R back, Make 1/4 turn L with L to face L corner, Step R forward
- 7-9 (Face 10:30) Step L forward towards L corner, Step-close R beside L, Step L in place
- 10-12 Step R back, Step L back, Make 1/8 turn R on R to face 12:00 wall

**PART II. (MAKE 1/4 TURN L WITH L, SWAY R TO R, SWAY L TO L; R TWINKLE, STEP L FORWARD, 1/4 PIVOT TURN L, STEP R ACROSS L, RECOVER BACK ON L, STEP R TO R)**

- 1-3 Make 1/4 turn L with L, Sway R, Sway L (Face 9:00)
- 4-6 Step R across L, Step L to L, Step-close R beside L
- 7-9 Step L forward, Step R forward, Pivot 1/4 to L on L (Face 6:00)
- 10-12 Step R across L, Recover back on L, Step R to R

**PART III. (WEAVE 3 STEPS WITH L, MAKE 1/2 TURN R IN 3 STEPS; STEP L ACROSS R, RECOVER BACK ON R, STEP L TO L; STEP R ACROSS L, RECOVER BACK ON R, STEP R TO R)**

- 1-3 Step L across R, Step R to R, Step L behind R
- 4-6 Make 1/2 turn R in 3 steps (R,L,R) (Face 12:00)
- 7-9 Step L across R, Recover back on R, Step L to L
- 10-12 Step R across L, Recover back on L, Step R to R

**PART IV. (WEAVE 3 STEPS WITH L, MAKE 1/2 TURN R IN 3 STEPS, MAKE 1/4 TURN L IN 3 STEPS, STEP R ACROSS L, RECOVER BACK ON L, MAKE 1/8 TURN R WITH R TO FACE 4:30)**

- 1-3 Step L across R, Step R to R, Step L behind R
- 4-6 Make 1/2 turn R in 3 steps (R,L,R) (Face 6:00)
- 7-9 Make 1/4 turn L in 3 steps (L,R,L) (Face 3:00)
- 10-12 Step R across L, Recover back on L, Step R to R (making 1/8 turn R) (Face 4:30)

**BEGIN DANCE.**