

# Standing On The Edge of Goodbye

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Theresa Needham (UK) - December 2011

Musik: Standing on the Edge of Goodbye - Darren Busby : (CD: Invisible)



32 count intro from main beat. - Available as free download from [backroomstudios.co.uk](http://backroomstudios.co.uk)

## Side touches Right & Left, Rock recover walk back Right, Left, Sailor ¼ Right

- 1 & 2 & Touch R toe out to R side, step R beside L, Touch L out to L side, step L next to R  
3 – 4 Rock forward onto R, recover back onto L,  
5 – 6 Walk back on R, walk back on L  
7 & 8 Making ¼ turn R, sweep R behind L, step L to L side, step R to R side 3-00

## Cross rock, shuffle ¼ Left, shuffle ½ Left, Side rock recover

- 1 – 2 Cross rock L over R, recover onto R  
3 & 4 Turning ¼ L step L forward step R together, step L forward 12-00  
5 & 6 Turning ½ L step R back step L together, step R back 6-00  
7 – 8 Rock L to L side, recover onto R

## Cross side behind & heel, & cross rock chasse Right

- 1 – 2 Step L across R, step R to R side  
3 & 4 Step L behind R, step R next to L, touch L heel forward  
& 5 – 6 Step L next to R, rock R over L, recover onto L  
7 & 8 Step R to R side, step L next to R, step R to R side

## Sway Left Right, Shuffle ¼ Left Step pivot ½ Left X 2 (or rocking chair)

- 1 – 2 Sway L sway R,  
3 & 4 Turning ¼ L step L forward step R together, step forward on L 3-00  
5 – 6 Step forward on R pivot ½ turn L  
7 – 8 Step forward on R pivot ½ turn L  
(option for steps 5 to 8, rocking chair)

## Kickball step walk walk X 2

- 1 & 2 Kick R foot forward, step R next to L, step forward on L  
3 – 4 Walk forward on R, walk forward on L  
5 & 6 Kick R foot forward, step R next to L, step forward on L  
7 – 8 Walk forward on R, walk forward on L

## Forward rock recover shuffle ½ turn Right, Full turn Right, Shuffle forward

- 1 – 2 Rock forward onto R, recover onto L,  
3 & 4 Turning ½ R step forward on R, step L beside R, step R forward 9-00  
5 – 6 Making ½ turn R step back on L, making ½ turn R step forward on R  
7 & 8 Step forward on L, step R next to L, step forward on L