

Keep Working On Me

COPPERKNOB
STEPPERSHETS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Minnie Travis - December 2011

Musik: Keep Workin' On Me - Johnny Reid : (Album: Dance With Me)



Start After 32 Counts

S1: Step Touch, Step Touch, Mambo Right, Step Together, Hold

- 1-2 step R diagonally forward, touch L beside R
- 3-4 step L diagonally back, touch R beside L
- 5-8 rock to R, recover L, step together R, hold

S2: Coaster Step, Hold, Lock Step, Hold

- 1-4 step L back, step R together, step L forward, hold
- 5-8 step lock step (RLR), hold

S3: Step Forward, ¼ Turn R, Cross L Over R, Turn ¼ L, Turn ¼ L, Cross R Over L, Step L To Side, Touch R Beside L

- 1-3 step L forward, pivot ¼ R, cross L over R
- 4-6 ¼ right turn stepping R back, ¼ right turn stepping L to side, cross R over L
- 7-8 step L to side, touch R beside L

S4: Rumba Box

- 1-4 step R to right side, step L next to R, step R forward, touch L beside R
- 5-8 step L to left side, step R next to L, step L back, touch R next to L

Restart: Wall 2 (after completing rumba box in wall 1, you will be facing 9:00)

S5: Right Chasse, Rock Recover, 2 Toe Struts

- 1&2 triple to side RLR
- 3-4 rock L back, recover R
- 5-6 step L to left side and drop heel
- 7-8 cross R over left and drop heel

S6: Left Chasse, Rock Recover, 2 Toe Struts

- 1&2 triple to side LRL
- 3-4 rock R back, recover L
- 5-6 step R to right side and drop heel
- 7-8 cross L over right and drop heel

S7: Right Chasse, Rock Recover, Left Chasse, Rock Recover

- 1&2 triple to side RLR
- 3-4 rock L back, recover R
- 5&6 triple to side LRL
- 7-8 rock R back, recover L

Restart: Wall 5 (after completing chasses in wall 4, you will be facing 12:00)

S8: Out-Out, In-In, ½ Monterey Turn

- 1-2 step R forward and out, step L forward and out
- 3-4 step R back to center, step L next to R
- 5-6 touch R toe to right side while making ½ turn right (ending: points but no turn in Mont)
- 7-8 touch L toe to left, step together

REPEAT

End: To end dance facing 12:00 do not do Monterey turn

5-6 touch R toe to right side, step R next to L

7-8 touch L toe to left side while pointing R arm to ceiling, pull L toward R while pulling R arm down
