

Everybody Cut Footloose

COPPER **KNOB**
BY STEPHEN METZ

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Kischea - November 2011

Musik: Footloose - Blake Shelton



Dance starts after 22 secs. - 2 Restart + Ending.

R Side Touch, L Side Touch, R Vine, Kick, L Vine, Kick, Rocking Chair.

1&2& step right to side, touch LF next to RF, step left to side, touch RF next to LF
3&4& step right to side, cross left behind, step right to side, kick with left diagonal to left
5&6& step left next RF, cross right over, step left to side, kick with right diagonal to right
7&8& rock right back, recover, rock right fwd, recover

R Rock back, Kick, Side, L Rock back, Kick, Side, R Cross Rock, R Side Rock, R Sailor ½ Turn Right, R Shuffle Fwd.

1&2& rock right back, recover, kick right diagonal to right, step right to side
3&4& rock left back, recover, kick left diagonal to left, step left to side
5&6& cross rock over left, recover, rock right to side, recover
7&8 step right back with a ¼ turn right, step left to left with a ¼ turn right, step right fwd (6)
&1 step left next to right, step right fwd

L Scuff, Step, R Touch back, Step, L Kick, Behind, ¼ Turn R, Cross, R Kick, Behind, Side, Step, ¼ Paddle Turn L x2, R Scuff.

&2&3& scuff with left, step left fwd, touch right behind left, step right back, kick fwd with left
4&5& step left back, step right to side with a ¼ turn right, cross left over RF, kick right diagonal (9)
6&7& cross right behind left, step left to side, step right fwd and make a ¼ turn left (6)
8&1 step right fwd and make a ¼ turn left, scuff with right in a sweep motion (3)

Weave with a ¼ turn right, Jazzbox

&2&3 cross right over left, step left to side, cross right behind left, sweep left back
&4& cross left behind left, step right fwd making a ¼ turn right, step left fwd (6)
5-8 cross right over left, step left back, step right to side, step left fwd

Rocking Chair, Syncopated Pivot ½ Turn L, Full Turn R, L Shuffle Fwd.

1&2& rock right fwd, recover, rock right back, recover
3&4 step right fwd, make a ½ turn left, step right fwd (12)
5-6 step left back making a ½ turn right, step right fwd making a ½ turn right
7&8 step left fwd, step right next to left, step left fwd.

R Mambo Step, R Sailor ¼ Turn L, R Shuffle Fwd, R Side, 2x Applejack.

1&2 rock right fwd, recover, step right back
3&4 step left back making a ¼ turn left, step right to side making a ¼ turn left, step left fwd (6)
5&6& step right fwd, step left next to right, step right fwd, step left fwd

Option count 7&8&: Swivel left, Swivel right

7& twist right heel to left, left toe to left, recover back to centre
8& twist left heel, right toe to right, recover back to centre (weight on LF)

Start Again!

Restarts

In wall 2, after count 38 (Full Turn) you step fwd on left and start again (6).

In wall 3, after count 44 (Sailor ½ Turn) you touch right next to left and start again (12).

Ending

Dance wall 7 'till count 6&, and instead of making a rock bwd on count 7.

You touch right behind left en unwind in a $\frac{1}{2}$ turn right to end on 12 o'clock.
