

# Fake ID

Count: 32

Wand: 4

Ebene: Intermediate Pop

Choreograf/in: Sobrielo Philip Gene (SG) - November 2011

Musik: Fake ID (feat. Gretchen Wilson) - Big & Rich : (Album: Footloose 2011)



## Intro: 16 counts

### Cross, side rock, behind side cross, side rock, behind side

- 1-2-3 Cross left over right(1), rock right to right(2), recover onto left(3)  
4&5 Step right behind left(4), step left to left(&), cross right over left(5)  
6-7-8& Rock left to left(6), recover onto right(7), step left behind right(8), step right to right(&)

### Cross, side rock, sailor 1/4 right, rock forward recover, triple full turn left

- 1-2-3 Cross left over right(1), rock right to right(2), recover onto left(3)  
4&5 Step right behind left turning 1/4 right(4), step left slightly to left(&), step right to right(5) (3.00)  
6-7 Rock forward left(6), recover onto right(7)  
8&1 Triple full turn left(weight on left)

### Pivot 1/4, Vaudeville, Jazz box

- 2-3 Step forward right (2), pivot 1/4 left(3) (12.00)  
4&5& Cross right over left(4), step left to left(&), bring right heel forward(5)step right beside left(&)  
6-7-8 Cross left over right(6), step right back(7), step left beside right(8)

### Monterey 1/4 turn, side rock, sailor step, kick ball point

- 1-2 Point right to right(1)making 1/4 right step right beside left(2) (3.00)  
3-4 Rock left to left(3) recover onto right(4)  
5&6 Step left behind right(5), step right slightly to right(6) step left to left(6)  
7&8 Kick right forward(7), step right beside left(&), point left to left(8)

## Start again

### Tag 20 counts: after wall 2,(3),5 - (Tag after wall 3 only do 16 counts)

#### Cross point (L&R) x2

- 1-2 Cross left over right(1), point right to right (2)  
3-4 Cross right over left(3), point left to left(4)  
5-6 Cross left over right(5) point right to right (6)  
7-8 Cross right over left(7) point left to left(8)

### Heel switches, pivot 1/2 turn, heel switches 1/2 turn,

- 1&2& Touch left heel forward(1), step left beside right(&), touch right heel forward(2), step right beside left(&)  
3-4 Step left forward(3) turn 1/2 turn right, weight on right(4)  
5&6& Touch left heel forward(5) step left beside right(&), touch right heel forward(6) step right beside left(&)  
7-8 Step left forward(7) turn 1/2 turn right, weight on right(8)

### Stomp hitch, stomp hitch, stomp Stomp

- 1& Stomp left forward(1) hook right behind left touching back of left leg(&)  
2& Stomp right to right(2) hook left behind right touching back of right leg(&)  
3-4 Stomp left forward(3) stomp right to right(4)

## Restart

RESTART: on wall 7th do until count 28 and restart...

Ending after wall 11(hey mister, hey mister)

Point right finger to left 4 counts

Point right finger to right 4 counts

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