

I Don't Want This Night To End

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Phrased Low Intermediate

Choreograf/in: Steve Lustgraaf (USA) - November 2011

Musik: I Don't Want This Night to End - Luke Bryan



Start dance on vocals, 32 counts in. Dance sequence is ABAAAB and A the rest of the way.
It isn't as hard as it sounds! Think of B as bonus steps or tags. B happens on the back wall both times.

Part A – 32 counts

Rock Step, Rock Step, Triple Step Back, Rock Step

- 1-2 Rock R forward, replace L
- 3-4 Rock R forward, replace L
- 5&6 Step back R, back L, back R
- 7-8 Rock L back, replace R

(Note: 1-4 is when you will hear the words "Put your hands up", have fun and raise your hands!)

Diagonal Triple Step Left & Right, Jazz Box

- 9&10 Step L forward, together R, forward L (do this triple turned slightly left)
- 11&12 Step R forward, together L, forward R (do this triple turned slightly right)
- 13-14 Cross L over R, step R slightly back
- 15-16 Step side L, cross R over L

Side, Touch, Side, Touch, Step ¼, Slide, Rock Step

- 17-18 Step side L, touch R next to L
- 19-20 Step side R, touch L next to R
- 21-22 Turn ¼ right and big step back L, dragging the R (now facing 3 o'clock)
- 23-24 Rock back R, replace L

Rock Step, Triple Step, 1/4 Turn, Crossing Triple

- 25-26 Rock back R, replace L
- 27&28 Step forward R, forward L, forward R
- 29-30 Step forward L, ¼ turn right stepping on R (6 o'clock)
- 31&32 Cross L over R, slightly side R, Cross L over R

Part B – 16 counts (this section always starts at the back wall or 6 o'clock)

Rock Step, Triple Step Back, Rock Step, Triple Step Forward

- 1-2 Rock R forward, replace L
- 3&4 Step back R, back L, back R
- 5-6 Rock back L, replace R
- 7&8 Step forward L, forward R, forward L

Step ½ Turn, Triple Step, Rock Step, Coaster Step

- 1-2 Step R forward, ½ turn left and step L (now facing 12 o'clock-front wall)
- 3&4 Step forward R, forward L, forward R
- 5-6 Rock forward L, replace R
- 7&8 Step back L, together R, forward L

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Intime Dance Productions

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