Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Malene Jakobsen (DK) - November 2011
Musik: Who's That Girl (feat. Eve) - Guy Sebastian : (Single)

## Intro: 40 counts from the beginning, 19 seconds into track, dance begins with weight on $R$ <br> Restart: There is 1 restart on wall 2 after 40 counts, you'll be facing 12.00

[1-8] Side, back rock, side, behind side cross, side, behind side cross

| \&1-2\& | (\&) Step back on $L$, (1) rock back on R, (2) recover onto $L,(\&)$ step R to R 12.00 |
| :--- | :--- |
| $3-4-5-6$ | (3) Cross L behind R, (4) step R to R, (5) cross L over R, (6) 12.00 |
| $\& 7-8$ | (\&) Cross L behind R, (7) step R to R, (8) cross L over R 12.00 |

[9-16] Side rock, coaster 1/4, rock step, shuffle 1/2
1-2 (1) Rock $R$ to $R$, (2) recover onto $L 12.00$
$3 \& 4$ (3) Turn $1 / 4 R$ stepping back on $R$, (\&) step $L$ next to $R$, (4) step fwd. on R 3.00
5-6 (5) Rock fwd. on L, (6) recover onto R 3.00
$7 \& 8$ (7) Turn $1 / 4 L$ stepping $L$ to $L$, (\&) step $R$ next to $L$, turn $1 / 4 L$ stepping fwd. on $L 9.00$
[17-24] Step, hold, swivel 1/4, coaster step, rock step
1-2
(1) Step fwd. on R
(2) hold 9.00
3-4 (3) Swivel both heels $1 / 8 \mathrm{~L}$, (4) swivel both heels $1 / 8 \mathrm{~L}$ (keep weight on $R$ ) 6.00
5\&6
(5) step back on L,
(\&) step $R$ next to $L$, (6) step fwd. on L 6.00
7-8
(7) Rock fwd. on R, (8) recover onto L 6.00
[25-32] Turning hip bumps, behind side cross

| $1 \& 2$ | (1) Turn $1 / 4 R$ touching $R$ to $R$ bumping hip, (\&) bump $L$, (2) bump $R$ stepping down on $R$ |
| :--- | :--- |
|  | 9.00 |
| $3 \& 4$ | (3) Turn $1 / 2 R$ touching $L$ to $L$ bumping hip, (\&) bump $R$, (4) bump $L$ stepping down on $L 3.00$ |
| $5 \& 6$ | (5) Turn $1 / 2 R$ touching $R$ to $R$ bumping hip, (\&) bump $L$, (6) bump $R$ stepping down on $R$ |
|  | 9.00 |
| $7 \& 8$ | (7) Cross $L$ behind $R$, (\&) step $R$ to $R$, (8) cross L over $R 9.00$ |

[33-40] Side, back rock, side, rock $1 / 4$, shuffle $1 / 2$
1-2-3-4
(1) Step R to R, (2) rock back on L, (3) recover onto R, (4) step L to L 9.00
5-6 (5) Rock back on $R$ making $1 / 4$ turn $R$, (6) recover onto $L 12.00$
7\&8 (7) Turn $1 / 4 L$ stepping $R$ to $R$, (\&) step $L$ next to $R$, (8) turn $1 / 4 L$ stepping back on $R 6.00$
[41-48] Back, heel, hold, ball, heel, hold, ball rock step, shuffle back
\&1-2 (\&) Step back on L, (2) touch R heel fwd., (2) hold 6.00
\&3-4 (\&) Step R next to $L$, (3) touch $L$ heel fwd. (4) hold 6.00
\&5-6 (\&) Step L next to R, (5) rock fwd. on R, (6) recover onto L 6.00
7\&8 (7) Step back on R, (\&) step L next to R, (8) step back on R 6.00
NOTE: Your restart is here, you'll be facing 12.00
[49-56] Side, cross, back lock, 1/4, cross, back lock
1-2
(1) Step L to L, (2) cross R over L 6.00
$3 \& 4$
(3) Step back on $L$, (\&) lock $R$ across $L$, (4) step back on $L 6.00$

5-6 (5) Turn $1 / 4 R$ stepping $R$ to $R$, (6) cross $L$ over $R 9.00$
7\&8
(7) Step back on R, (\&) lock L across R, (8) step back on R 9.00
[57-64] Side, cross, kick ball cross, $1 / 4$, touch unwind $1 / 2$, walk walk
1-2
(1) Step L to L, (2) cross R over L 9.00
(3) Kick L fwd., (\&) step L next to R, (4) cross R over L 9.00
\&5-6
(\&) Turn $1 / 4 \mathrm{R}$ stepping back on L , (5) touch R toes back (6) unwind $1 / 2 \mathrm{R}$ stepping down on R

