# Without You



Count: 88 Wand: 2 Ebene: Phrased Advanced

Choreograf/in: Will Craig (USA) - October 2011

Musik: Without You (feat. Usher) - David Guetta



Sequence: AAB AAB A

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PARIA	<ul> <li>– 32 counts</li> </ul>	s (2 Walls)	) Alwavs	Starts	Facing	12

[1-8]	l Nic	ahtclub	Basic,	Rock	Half 7	Turn.	Half 7	Turn	Back.	Spiral	Half '	Turn
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1 2& Side with Right foot, Rock left foot back and behind right foot, Recover weight back onto right	nd behind right foot, Recover weight back onto right
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foot

3 4& Step forward on the left foot, Rock forward onto right foot, Recover weight back onto left foot

while starting a half turn over right shoulder

5 6& Step forward on the right foot while finishing half turn (6 o' clock), Step forward on the left

foot, Step back on the right foot while making a half turn over left shoulder (12 o' clock)

7&8 Step left foot to left side, Cross right foot over left, Turn half turn over right shoulder stepping

left foot back keeping weight onto left foot while dragging right foot across in front of left (6 o'

clock)

### [9-16] Nightclub Basic, Rock Half Turn, Half Turn Back, Spiral Half Turn

1 2&	Side with Right foot, Ro	ock left foot back and	behind right foot, I	Recover weight back o	onto right

foot

3 4& Step forward on the left foot, Rock forward onto right foot, Recover weight back onto left foot

while starting a half turn over right shoulder

5 6& Step forward on the right foot while finishing half turn (12 o' clock), Step forward on the left

foot, Step back on the right foot while making a half turn over left shoulder (6 o' clock)

7&8 Step left foot to left side, Cross right foot over left, Turn half turn over right shoulder stepping

left foot back keeping weight onto left foot while dragging right foot across in front of left (12

o' clock)

## [17-24] Side Behind Side Cross Rock and Cross Half Turn Cross Half Turn Back and Cross

1 2&	Step side with the right foot, Step left foot behind right foot, Step right foot to right side
3 4&	Step left foot in front of right, Rock right foot out to right side, Recover weight onto left foot
5 6&	Cross right foot over left foot, Make 1/4 turn right stepping back onto left foot (3 o' clock),

Make 1/4 turn left stepping right foot to right side (6 o' clock)

7&8& Cross left foot over right right foot, Make a 1/4 turn left stepping back onto right foot (3 o'

clock), Make 1/4 turn left stepping left foot to left side, Cross right foot over left (12 o' clock)

### [25-32] Nightclub Basic, Weave Half Turn, Behind Side Cross

1 2&	Step side with left foot	Right right foot back and ber	nind left foot, recover weight onto left foot
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3 4& Stepping forward and to the right on right foot making 1/8 turn right (Facing 1:30), Step

forward onto left foot, Step to side with right foot squaring back up to front wall (12o' clock)

5 6& Step back and to the right with the left foot (facing 10:30). Step back on the right foot.

Finishing half turn step left foot to left side and forward (6 o' clock)

7&8& Step right foot to right side, Step left foot behind right foot, Step right foot to right side, Cross

left foot over right foot

# PART B – 56 counts (1 Wall) Always Starts facing 12 and ends facing 12

[1-8] KICKD	all Change,	waik waik,	Sallor Step,	Sallor Step
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1&2	Kick right foot forward, Place right foot down beside left, Step left foot in place
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3 4 Walk forward right, Walk forward left

Step right foot behind left foot, Step left foot to left side, Step right foot to right side

Step left foot behind right foot, Step right foot to right side, Step left foot to left side

[9-16] Roc	k Step and, Rock Step, Side Touches, Hitch With Half Turn
1 2&	Rock right foot forward, Recover weight back onto left foot, Place right foot beside left
3 4&	Rock left foot forward, Recover weight back onto right foot, Place left foot beside right
5&6&	Touch right foot to right side, Bring right foot beside left, Touch left foot to left side, Bring left
	foot beside right
7 8	Touch right foot to right side, Hitch right knee up making a 1/2 turn over right shoulder
	keeping weight onto left foot ( 6 o'clock)
[17-24] Sid	de Cross, Sweep Half Turn, Behind Side, Triple Step
12	Step Side with right foot, Cross left foot over right
3 4	Make 1/2 turn over left shoulder stepping down on the right foot (12 o' clock), Sweep left foot around right foot
5 6	Step left foot behind right foot, Step right foot to right side
7&8	Step left foot forward, Bring right foot to left, Step left foot forward
[25-32] Ro	ck Step and, Rock Recover,m Touch Turn, Kickball Walk
1 2&	Rock right foot forward, Recover weight back onto left foot, Place right foot beside left
3 4	Rock left foot forward, Recover weight onto right foot
5 6	Touch left foot back keeping weight onto right, Turn 1/2 turn over left shoulder stepping down
	on the left foot ( 6o' clock)
7&8	Kick right foot forward, Bring right foot back to left, Step left foot forward
[33-40] To	uch Turns X2, Triple Half Turn, Full Turn Walk Walk
12	Touch right toe forward bumping hips forward, Stepping right foot in place making 1/2 turn over left shoulder ( 12 0' clock)
3 4	Touch left toe back bumping hips back, Stepping left foot in place making 1/2 turn over left shoulder ( 6 o' clock)
5&6	Step forward on the right foot, Turn 1/2 turn over left shoulder stepping down on left foot (12 o' clock), Step forward on the right foot
7 8	Make a 1/2 turn over right should shoulder stepping back onto left foot ( 6 o' clock), Make a 1/2 turn over right should shoulder stepping forward onto right foot ( 12 o' clock)
[41-48] Ste	ep Lock Step, Step Lock Step, Box Step
1&2	Step left foot forward, Lock right foot behind left, Step left foot forward
3&4	Step right foot forward, Lock left foot behind right, Step right foot forward
5 6	Cross left foot over right foot, Step right foot back
7 8	Step left foot to left side, Bring right foot next to left
[49-56] Cr	oss Step and Cross Step 1/2 Turn Cross Behind Sweep Half Turn
1 2&	Cross left foot over right foot, Right foot to right side, Step left foot beside right
3 4	Cross right foot over left foot, Step left foot back while making 1/2 turn over right shoulder ( 6 o'clock)

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Step right foot to right side, Cross left foot in font of right

Step back ont he right foot while making 1/2 turn over left shoulder Sweeping left foot around (12 o' clock), Finishing the sweep step left foot behind right

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