

# How Could I

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Audrey Watson (SCO) - October 2011

Musik: How Could I Love Her So Much - Nathan Carter : (CD: The Way That You Love Me)



**Intro: 40 Counts No Tags or Restarts**

## **SECTION ONE: KICK KICK 1/8th TURN TOUCH, STEP KICK, 1/8th TURN TOUCH.**

- 1-2 Small kick fwd on right foot twice.
  - 3-4 Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 1.30 O'Clock)
  - 5-6 Step left slightly diagonal left, kick right foot fwd.
  - 7-8 Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 3 O'Clock)
- (You should now be a ¼ turn to your right)**

## **SECTION TWO: LEFT LOCK STEP HOLD, RIGHT LOCK STEP HOLD.**

- 1-2 Step fwd on left, lock right behind left.
- 3-4 Step fwd on left, hold for a beat.
- 5-6 Step fwd on right, lock left behind right.
- 7-8 Step fwd on right, hold for a beat.

## **SECTION THREE: STEP PIVOT ½ TURN STEP HOLD, STEP ½ TURN STEP HOLD.**

- 1-2 Step fwd on left, pivot ½ right.
- 3-4 Step fwd on left, hold for a beat.
- 5-6 Step fwd on right, pivot ½ left.
- 7-8 Step fwd on right, hold for a beat.

## **SECTION FOUR: SIDE ROCK KICK HOLD, RUN BACK X 3 HOLD.**

- 1-2 Rock left to left side, recover weight on right.
- 3-4 Kick left foot fwd, hold for a beat.
- 5-6 Run back on left, run back on right.
- 7-8 Run back on left, hold for a beat.

## **SECTION FIVE: KICK KICK 1/8th TURN TOUCH, STEP KICK, 1/8th TURN TOUCH.**

- 1-2 Small kick fwd on right foot twice.
- 3-4 Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 4.30 O'Clock)
- 5-6 Step left slightly diagonal left, kick right foot fwd.
- 7-8 Turn 1/8th right stepping right to right side, touch left to next right foot. (Facing 6 O'Clock)

## **SECTION SIX: LEFT SHUFFLE HOLD, PIVOT ¾ HOLD.**

- 1-2 Step fwd on left, step right next left.
- 3-4 Step fwd on left, hold for a beat.
- 5-6 Step fwd on right, pivot ½ turn.
- 7-8 Turn ¼ left stepping right to right side, hold for a beat.

## **SECTION SEVEN: WEAWE, CROSS SHUFFLE, ¼ TURN.**

- 1-2 Cross left over right, step right to right side.
- 3-4 Cross left behind right, step right to right side.
- 5-6 Cross left over right, step right to right side.
- 7-8 Cross left over right. Turn ¼ left flicking right foot behind.

## **SECTION EIGHT: TOE, HEEL, STOMP. HOLD X 2**

- 1-2 Touch right toe to floor, touch right heel to floor.

- 3-4 Stomp right foot fwd, hold for a beat.
- 5-6 Touch left toe to floor, touch left heel to floor.
- 7-8 Stomp left foot fwd, hold for a beat.

**START AGAIN.**

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