

LA VOIX (The Voice)

COPPERKNOB
STEPSHETS

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Vivienne Scott (CAN) & Fred Buckley (CAN) - October 2011

Musik: La Voix - Malena Ernman



Intro: Start on the lyrics which are 8 counts into the orchestral following the voice intro

[1-8] HITCH BALL CROSS, LONG STEP SIDE, TOUCH, HEEL SWITCHES, ROCK FORWARD RECOVER

- 1&2 Hitch R knee, step R beside L, cross L over R
- 3-4 Step R long step to right side, drag touch L beside R
- 5&6& Touch L heel forward, step L beside R, touch R heel forward, step R beside L
- 7-8 Rock forward on L, recover on R

[9-16] ROCK BACK RECOVER, KICK BALL CROSS X 2, LONG STEP SIDE, TOUCH

- 1-2 Rock back on L, recover on R
- 3&4 Kick L to left diagonal, step L beside R, cross R over L
- 5&6 Kick L to left diagonal, step L beside R, cross R over L
- 7-8 Step L long step to left side, drag touch R beside L

[17-24] ROCK FORWARD RECOVER, COASTER STEP, ROCK RECOVER, 3/4 TURN SHUFFLE

- 1-2 Rock forward on R, recover on L
- 3&4 Step R back, step L beside R, step R forward
- 5-6 Rock forward on L, recover on R
- 7&8 Shuffle 3/4 turn left stepping L, R, L

[25-32] SWAYS, SIDE CHASSE, CROSS ROCK, SHUFFLE 1/4 TURN

- 1-2 Sway R, L
- 3&4 Step R to right side, step L beside R, Step R to right side
- 5-6 Cross rock L over R
- 7&8 Turn 1/4 left and shuffle forward stepping L, R, L

[33-40] 2 COUNT FULL TURN TRAVELING FORWARD, SHUFFLE FORWARD, ROCK FORWARD RECOVER, COASTER STEP

- 1-2 Turn 1/2 left and step R back, turn 1/2 left and step L forward (Alt: Walk forward R, L)
- 3&4 Shuffle forward stepping R, L, R
- 5-6 Rock forward on L, recover on R
- 7&8 Step back on L, step R beside L, step L forward

[41-48] SIDE ROCK RECOVER, CROSS SHUFFLE, STEP 1/4 TURN x 2, SHUFFLE FORWARD

- 1-2 Rock R to right side, recover on L
- 3&4 Cross R over L, step L to left side, cross R over L
- 5-6 Turn 1/4 right and step L back, turn 1/4 right and step R forward
- 7&8 Shuffle forward stepping L, R, L

[49-56] HEEL SWITCHES WITH HOLDS, ROCKING CHAIR

- 1-2& Touch R heel forward, hold, step R beside L
- 3-4& Touch L heel forward, hold, step L beside R
- 5-6 Rock forward on R, recover on L
- 7-8 Rock back on R, recover on L

Alternative for counts 1-4: VAUDEVILLES

- 1&2& Cross R over L, step L back, touch R heel forward, step R beside L
- 3&4& Cross L over R, step R back, touch L heel forward, step L beside R

Ending: In Section 33-40 dance counts 5-6 then turn 1/2 left, step forward on L and pose.
