## Leave Your Mark

Count: 48 Wand: 2 Ebene: Intermediate waltz
Choreograf/in: Debbie McLaughlin (UK) - October 2011
Musik: I Was Here - Beyoncé : (Album: 4)

## Count in: On Lyrics

BACK, ½ TURN, $1 / 4$ TURN SWEEP, CROSS, SIDE, $3 / 4$ TURN

| $1,2,3$ | Step back on $L$, Make $1 / 2$ turn $R$ stepping forward on $R$, Make $1 / 4$ turn $R$ sweeping $L$ around (9 <br> o clock) |
| :--- | :--- |
| $4,5,6$ | Cross $L$ over $R$, Make $1 / 4$ turn $L$ stepping back on $R$, Make $1 / 2$ turn $L$ hitching $L$ knee up (12 o |

## BEHIND ROCK RECOVER, BEHIND ROCK RECOVER *these steps travel slightly backwards

1, 2, 3
Cross $L$ behind $R$, Rock $R$ to $R$ side, Recover weight onto $L$

4, 5, $6 \quad$ Cross $R$ behind $L$, Rock $L$ to $L$ side, Recover weight onto $R$

## BEHIND SIDE CROSS, ¼ TURN STEP ¼ PIVOT TURN

| $1,2,3$ | Cross $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R$ |
| :--- | :--- |
| $4,5,6$ | Make $1 / 4$ turn $R$ stepping $R$ forward, Step forward on $L$, Pivot $1 / 4$ turn $R$ taking weight onto $R(6$ |
| o clock) |  |

CROSS $1 / 4$ TURN $1 / 4$ TURN, CROSS $1 / 4$ TURN $1 / 4$ TURN

| $1,2,3$ | Cross $L$ over $R$, Make $1 / 4$ turn $L$ stepping back on $R$, Make $1 / 4$ turn $L$ stepping $L$ to $L$ side (12 o <br> clock) |
| :--- | :--- |
| $4,5,6$ | Cross $R$ over $L$, Make $1 / 4$ turn $R$ stepping back on $L$, Make $1 / 4$ turn $R$ stepping $R$ to $R$ side ( 6 o o |

## CROSS SIDE BACK, BACK SIDE CROSS *diamond steps

| $1,2,3$ | Cross $L$ over $R$, Step $R$ to $R$ side, Make $1 / 8$ turn $L$ stepping back on $L$ (5 o clock) |
| :--- | :--- |
| $4,5,6$ | Still on diagonal step back on $R$, Make $1 / 8$ turn $L$ stepping $L$ to $L$ side, Making $1 / 8$ turn $L$ step <br> forward $R(1$ o clock) |

## FOWARD SIDE BACK, BACK SIDE CROSS * diamond steps

1, 2, 3 Still on diagonal step L forward, Making 1/8 turn L Step R to R side, Making 1/8 turn L step back on L (11 o clock)
$4,5,6 \quad$ Still on diagonal step back on $R$, Make $1 / 8$ turn $L$ stepping $L$ to $L$ side, Cross $R$ over $L$ (9 o clock)

SIDE DRAG, STEP $1 / 4$ SWEEP $1 / 2$
1, 2, $3 \quad$ Take $L$ big step to $L$ side, Drag $R$ to $L$, Touch $R$ beside $L$
$4,5,6 \quad$ Make $1 / 4$ turn $R$ stepping $R$ forward, Make $1 / 2$ turn $R$ sweeping $L$ around over 2 counts (6 o clock)

## STEP ½ TURN, ½ TURN, STEP HOLD

$1,2,3$ Step $L$ forward, Make $1 / 2$ turn $L$ stepping back on $R$, Make $1 / 2$ turn $R$ stepping forward $L$ (6 o clock)
$4,5,6 \quad \begin{aligned} & \text { Step } R \text { big step forward, Take weight up onto } R \text { toes over two counts (ready to start dance } \\ & \text { again by stepping back on } L \text { ) }\end{aligned}$
RESTART - During the 3rd wall restart the dance after 12 counts facing 120 clock.
Contact: debmcwotzit@gmail.com
$\qquad$

