## Is That All Right

Count: 80
Wand: 2
Ebene: Intermediate
Choreograf/in: Colleen Archer (AUS) - October 2011
Musik: I Drove All Night - Damien Leith : (Album: Roy - 4:21)


Intro: 24 counts SP. Weight on L - "For...Mum \& Dad"
[1-8] ROCK FWD, REC, BACK, BACK, ROCK BACK, REC, FWD, FWD
1, 2 Step R forward, Recover L,
3, $4 \quad$ Step $R$ back, Step $L$ back
5, $6 \quad$ Step R back, Recover L
7, $8 \quad$ Step $R$ forward, Step $L$ forward (12)
[9-16] ROCK FWD, REC, COASTER, $1 / 2$ PIVOT, $1 / 4$ PADDLE
1, 2 Step $R$ forward, Recover $L$
3 \& $4 \quad$ Step $R$ back, Step $L$ beside R, Step $R$ forward
$5,6 \quad$ Step $L$ forward, Turn $1 / 2$ right taking weight $R$
7 , $8 \quad$ Step $L$ forward, Turn $1 / 4$ right taking weight $R$ (9)
[17-24] ACROSS, SIDE, SAILOR, ACROSS, SIDE, SAILOR
1, 2 Step $L$ across $R$, Step $R$ to side
3 \& $4 \quad$ Step $L$ behind $R$, Step $R$ to side, Recover $L$
$5,6 \quad$ Step $R$ across $L$, Step $L$ to side (22) (add finish)
7 \& $8 \quad$ Step R behind L, Step L to side, Recover R (9)
[25-32] ROCK FWD, REC, SHUFFLE, TOUCH TOE BACK, TURN ½, SHUFFLE
1, 2 Step $L$ forward, Recover R
3 \& $4 \quad$ Shuffle back stepping L R L
$5,6 \quad$ Touch $R$ toe back, Turn $1 / 2$ right taking weight $L$
7 \& $8 \quad$ Shuffle back stepping R L R (3)
[33-40] REV ROCKING CHAIR, KICK BALL CROSS, ROCK SIDE, REC
1, 2 Step L back, Recover R,
3,4 Step $L$ forward, Recover R
5 \& $6 \quad$ Kick $L$ forward, Step $L$ back, Step $R$ across $L$
7, $8 \quad$ Step $L$ to side, Recover R (3)
[41-48 FWD, SCUFF, ACROSS, TURN 1 1, SHUFFLE, ROCK BACK, REC
1, $2 \quad$ Step $L$ forward, Scuff $R$ forward
3, $4 \quad$ Step $R$ across $L$, Turn $1 / 4$ right \& step $L$ back
5 \& $6 \quad$ Shuffle to side stepping R L R
7, $8 \quad$ Step L back, Recover R (6)
[49-56] FWD, KICK, BACK, TOUCH, FWD, TOUCH, BACK, HOOK
1, 2 Step L forward, Kick R forward
3,4 Step R back, Touch $L$ toe back
5, $6 \quad$ Step $L$ forward, Touch $R$ toe behind $L$ heel
7, 8 Step R back, Hook $L$ heel up to $R$ knee (6)
[57-64] FWD, HOLD \& CLICK, TOG, ROCK FWD, REC, BEHIND, SIDE, ACROSS, TURN ½
1, 2 \& Step L forward, Hold \& click, Step R beside L
3,4 Step L forward, Recover R

5 \& 6
7, 8
[65-72] ACROSS, TOUCH SIDE, X-SAMBA, ACROSS, TOUCH SIDE, X-SAMBA
1, $2 \quad$ Step $R$ forward across $L$, Touch $L$ toe to side
3 \& 4 Step L forward across R, Step R to side, Recover L
5, $6 \quad$ Step $R$ forward across $L$, Touch $L$ toe to side
7 \& $8 \quad$ Step $L$ forward across R, Step R to side, Recover L (72) (restarts walls 2 \& $6+$ tag) (12)
[73-80] ROCK FWD, REC, SHUFFLE BACK, ROCK BACK, REC, $1 ⁄ 2$ PIVOT, FWD
1, 2 Step R forward, Step L back
3 \& $4 \quad$ Step back stepping R L R
5, $6 \quad$ Step L back, Recover $R$
7 \& 8 Step L forward, Turn $1 / 2$ right taking weight R, Step L forward (6)
Begin again ....
SEQUENCES: 807280648072 + tag 8022 + finish
RESTARTS:
Wall TWO...dance first 72 counts \& restart dance facing 6 o'clock wall.
Wall FOUR...dance first 64 counts \& restart dance facing 12 o'clock wall.
Wall SIX...dance first 72 counts, add R rocking chair \& restart facing 6 o'clock.
TAG: 1-4 Step R forward, Recover L, Step R back, Recover L
FINISH: Wall EIGHT... dance to count 22, Turn $1 / 4$ right $\&$ step $R$ to side, Drag $L$ to touch beside $R$
Dance may be copied and distributed provided original steps remain unchanged.

