

# Domino

COPPER KNOB  
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: High Intermediate

Choreograf/in: Rachael McEnaney (USA) - October 2011

Musik: Domino - Jessie J



## SPECIAL THANK YOU TO JAMIE WHALLEY FOR FINDING THE MUSIC & ALSO FOR CHOREOGRAPHING THE FIRST 8 COUNTS

Count In: 16 counts from start of track – dance begins on vocals “free” Approx 126bpm

Notes: There is 1 restart/tag on 3rd wall – 3rd wall begins facing 12.00,

Do first 46 counts of dance (upto L coaster) then step forward on right (7), make ¼ turn left (8) – You will be facing 6.00 to restart the dance.

### [1 – 8] Walk RL, R shuffle, L rock forward, L coaster cross

- 1, 2, 3 & 4 Step forward on right (1), step forward on left (2), step forward on right (3), step left next to right (&), step forward on right (4) 12.00
- 5, 6, 7 & 8 Rock forward on left (5), recover weight onto right (6), step back on left (7), step right next to left (&), cross left over right (8) 12.00

### [9 – 16] ½ Monterey turn R, toe switch, R touch across, R touch side, ¼ sailor step R

- 1 - 2 Touch right to right side (1), make ½ turn right stepping right next to left (2) 6.00
- 3 & 4 Touch left to left side (3), step left next to right (&), touch right to right side (4) 6.00
- 5 - 6 Touch right in front of left (5), touch right to right side (6), 6.00
- 7 & 8 Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward on right (8) 9.00

### [17 – 24] Walk LR, L shuffle, R rock forward, R coaster cross

- 1, 2, 3 & 4 Step forward on left (1), step forward on right (2), step forward on left (3), step right next to left (&), step forward on left (4) 9.00
- 5, 6, 7 & 8 Rock forward on right (5), recover weight onto left (6), step back on right (7), step left next to right (&), cross right over left (8) 9.00

### [25 – 32] Big step L, hold dragging R, ball cross, ¼ turn R stepping fwd R, L touch with hip, R touch with hip

- 1 - 2 Take big step to left side (1), hold as you drag right foot towards left (2) 9.00
- & 3, 4 Step in place on ball of right (&), cross left over right (3), make ¼ turn right stepping forward on right (4) 12.00
- 5 - 6 Touch left to left diagonal as you push hips forward (5), step left next to right (slightly forward) (6) 12.00
- 7 - 8 Touch right to right diagonal as you push hips forward (7), step right next to left (slightly forward) (8) 12.00

### [33 – 40] Toe&Heel switches – L toe, R heel, L heel, R toe. R behind, L side, R cross, L side rock.

- 1 & 2 Touch left to left side (1), step left next to right (&), touch right heel forward (2) 12.00
- & 3 & 4 Step right next to left (&), touch left heel forward (3), step left next to right (&), touch right to right side (4) 12.00
- 5 & 6 Cross right behind left (5), step left to left side (&), cross right over left (6), 12.00
- 7 - 8 Rock left to left side (7), recover weight onto right (8) Styling: With elbows bent swing arms & upper body left on 7 – right on 8. 12.00

### [41 – 48] L behind, R side, L cross, ¼ turn L doing R lock step back, L coaster step, R fwd rock.

- 1 & 2 Cross left behind right (1), step right to right side (&), cross left over right (2) 12.00
- 3 & 4 Make ¼ turn left stepping back on right (3), lock left in front of right (&), step back on right (4) 9.00

- 5 & 6 Step back on left (5), step right next to left (&), step forward on left (6) RESTART/TAG happens here on 3rd wall see notes above 9.00
- 7 - 8 Rock forward on right (7), recover weight onto left (8) Styling: body roll forward (as if head going through hoop and down body) 7-8 9.00

**[49 – 56] ¼ R stepping R to R side, touch L to L side, rolling vine left into 4 steps in place LRLR (with arms)**

- 1 - 2 Make ¼ turn right stepping right to right side (1), touch left to left side (2)

**Styling: 1-Take right arm up & over in circle, 2-snap fingers right 12.00**

- 3 - 4 Make ¼ turn left stepping forward on left (3), make ½ turn left stepping back on right (4) 3.00
- 5 - 6 Make ¼ turn left stepping left to left side as you put right hand behind head (5), step right to right side putting left hand behind head (6) 12.00
- 7 - 8 Step left to left side putting right hand on left hip (7), step right to right side putting left hand on right hip (8) 12.00

**[57 – 64] Rolling vine L into L chasse, R jazz box making ½ turn R.**

- 1 – 2 Make ¼ turn left stepping forward on left (1), make ½ turn left stepping back on right (2), 3.00
- 3 & 4 Make ¼ turn left stepping left to left side (3), step right next to left (&), step left to left side (4) 12.00
- 5, 6, 7, 8 Cross right over left (5), make ¼ turn right stepping back on left (6), make ¼ turn right to right side (7), step left slightly forward (8) 6.00
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