

Spur Rocks!

Count: 48

Wand: 4

Ebene: Beginner

Choreograf/in: Albert Lim (MY) & Bryan Ang (MY) - October 2011

Musik: Hillbilly Rock (Spurs Restaurant Commercial Version) - The Campbells



STARTS AFTER 32 COUNTS – Sequence: Phrased Dance (Beginner) AB , AB , AA , B B(ending)

PART A

[1 – 8] Clap Hands , Clap On Thigh , Clap Hands , Tap Inner Part Right Shoe , Tap Outer Part Right Shoe , Clap Hands , Clap On Thigh, Clap Hands , Clap On Thigh , Clap Hands , Tap Inner Part Left Shoe , Tap Outer Part Left Shoe , Clap Hands , Clap On Thigh

- 1 & 2 & - Legs Hips Apart – Clap Hands (1) , Clap On Thigh (&) , Clap Hands (2) , Tap Inner Right Heel With Left Hand (&) ,
- 3 & 4 Tap Outer Right Heel With Right Hand (3) , Clap Hands (&) , Step Right Down and Clap On Thigh (4)
- 5 & 6 & - Clap Hands (5) , Clap On Thigh (&) , Clap Hands (6) , Tap Inner Left Heel With Right Hand (&)
- 7 & 8 Tap Outer Left Heel With Left Hand (7) , Clap Hands (&) , Step Left Down and Clap On thigh (8)

[9 – 16] Side Touch 4 x , Side , Together , Side , Touch , Side , Together , Side , Step

- 1 & 2 & - Right To Right (1) , Touch Left Next To Right (&) , Left To Left (2) , Touch Right Next To Left (&)
- 3 & 4 & - Right To Right (3) , Touch Left Next To Right (&) , Left To Left (4) , Touch Right Next To Left (&)
- 5 & 6 & - Right To Right (5) , Step Together (&) , Right To Right (6) , Touch Left Next To Right (&)
- 7 & 8 & - Left To Left (7) , Step Together (&) , Left To Left (8) , Step Together (&)

[17 – 24] Side , Touch , Step , Heel , Step , Touch , Step , Heel , Side , Together , Side , Touch , Side , Together , Side , Step

- 1 & 2 & - Left To Left (1) , Touch Right Next To Left (&) , Right To Right (2) , Tap Left Heel (&)
- 3 & 4 & - Step On Left (3) , Touch Right Next To Left (&) Right To Right (4) , Tap Left Heel (&)
- 5 & 6 & - Left To Left (5) , Step Together (&) , Left To Left (6) , Touch Right Next To Left (&)
- 7 & 8 & - Right To Right (7) , Step Together (&) , Right To Right (8) , Step Together (&)

[25 – 32] Side Touch , Together , Side Touch , Monterey ½ Left Turn Together , Heel , Hook , Heel , Together , Heel , Hook , Heel , Together , Hip Roll Step Right To Right

- 1 & 2 & - Touch Right To Right (1) , Step Together (&) , Touch Left To Left (2) , ½ Left Turn Monterey Step Left Next To Right (&)
- 3 & 4 & - Right Heel Touch (3) , Hook Right Over Left (&) , Right Heel Touch (4) , Step Together (&)
- 5 & 6 & - Left Heel Touch (5) , Hook Left Over Right (&) , Right Heel Touch (6) , Step Together (&)
- 7 , 8 - Step Right To Right with Hip Roll Clockwise (weights end on Left) (7 , 8)

PART B

[1 – 8] Jazz Box , Forward Step Diagonal , Touch , Back , Touch , Cross , Touch , Back , Touch

- 1,2,3,4 - Cross Right Over Left (1) , Step Left Behind (2) , Step Right To Right (3) , Cross Left Over Right (4)
- 5 & - Step Right Forward Diagonal –face 7 o'clock (5) , Touch Left Next To Right (&)
- 6 & - Step Left Behind –face 6 o'clock (6) , Touch Right Next To Left (&)
- 7 & - Cross Right Over Left –face 5 o'clock (7) , Touch Left Next to Right (&)
- 8 & Step Left Behind – face 6 o'clock (8) , Touch right Next To Left (&)

[9 – 16] Forward , ¼ Left Turn Recover Left , Forward , ½ Left Turn Recover Left , ¼ Left Turn Right Step Ball Step , Left Step Ball Step

1,2,3,4 - Step Right Forward (1) , ¼ Left Turn Recover Left (2) , Step Right Forward (3) , ½ Left Turn Recover Left (4)

5 & 6 - ¼ Left Turn , Diagonal Right Step –face 7 o'clock (5) , Ball (&) , Step (6)

7 & 8 - Diagonal Left Step –face 5 o'clock (7) , Ball (&) , Step (8)

Part B (ending) Do steps 1-8

[9-12] Forward , ½ Left Turn Recover Left , Forward , ½ Left Turn Step

1,2,3,4 - Step Right Forward (1) , ½ Left Turn Recover Left (2) , Step Right Forward (3) , ½ Left Turn Step Right (4)

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