

None So Enchanting As You

COPPER **KNOB**
BY STEPHEN BATES

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Karen Tripp (CAN) - September 2011

Musik: Niemand Zo Betoverend Als Jij - Roosy : (Album: Roosy)



Wait: 16 counts after introduction (start on lyrics), right lead

HEEL, STEP, HEEL STEP, HEEL VINE 3, HEEL

1-4 Right heel out, step on right, left heel out, step on left
5-8 Right heel out with weight, cross behind with left, step side on right, left heel out

STEP, HEEL, STEP, HEEL, VINE 3, SKUFF

9-12 Step on left, right heel diagonally out, step on right, left heel diagonally out
13-16 Step side on left, cross behind with right, step side on left, scuff right heel

FORWARD LOCKING STEP, SCUFF – RIGHT THEN LEFT

17-20 Step forward on right, lock left behind right, step forward on right, scuff with left
21-24 Step forward on left, lock right behind left, step forward on left, scuff with right

(R) ROCKING CHAIR, FORWARD, PIVOT ½, STEP

25-28 Rock forward on right, recover back on left, rock back on right, recover forward on left
29-32 Step forward on right, pivot ½ left and step on left, step forward on right, hold

(L) FORWARD LOCKING STEP, SCUFF – LEFT THEN RIGHT

33-36 Step forward on left (angling body to right), lock right behind left, step forward on left, scuff right
37-40 Step forward on right (angling body to left), lock left behind right, step forward on right, scuff left

(L) FORWARD MAMBO, HOLD, BACK COASTER, HOLD

41-44 Step forward on left, recover back on right, step left next to right, hold
45-48 Step back on right, close left to right, step forward on right, hold

(LEFT) STEP FORWARD, HOLD, ROCK HEEL BACK, HOLD, HEEL ROCK FORWARD-BACK-FORWARD

49-52 Step forward on left raising right heel off the floor, hold, rock back onto right heel, raising left heel off the floor, hold
53-56 Alternate weight rocking on left heel (fwd), right heel (back), left heel (fwd), hold

(R) BACK LOCK BACK, HOLD, TRIPLE ¾ LEFT, HOLD

57-60 Step back on right, lock left in front of right, step back on right, hold
61-64 Triple stepping left, right, left, turning ¾ to face 9:00

TAG: AFTER WALL 2 (FACING 6:00) AND WALL 4 (FACING 12:00)

TOE STRUTTING CROSS, BACK, SIDE, CROSS

1-8 Toe strut right over left, drop right heel, toe strut left foot back, drop left heel, toe strut right to the side, drop left heel, toe strut left over right, drop left heel

TOE STRUTTING BACK, SIDE, CROSS, SIDE

9-16 Toe strut right back, drop right heel, toe strut left side, drop left heel, toe strut right over left, drop right heel, toe strut left side, drop left heel

ENDING: The dance ends facing 3:00 at beat 32. Replace the Pivot ½ with a Step Pivot ¼ and Cross to end facing 12:00.

