Fare Chance



Count: 48 Wand: 4 Ebene: Beginner

Choreograf/in: Shanthie De Mel (AUS) - October 2011

Musik: Lightning Express - The Everly Brothers



Begin: Wt. on L.12 count instrumental intro. Start on vocals. CW Rotation.

Split floor dance to Intermediate dance LIGHTNING EXPRESS to the same music, by Shanthie De Mel.

WALTZ BACK. FWD. SLOW KICK

| 1, 2, 3 | Step R back. | Step L to R. | Step R in place |
|---------|--------------|--------------|-----------------|
| | | | |

4, 5, 6 Step L fwd. Slow kick R fwd for 2 counts (12:00)

WALTZ BACK. FWD. SLOW KICK

| 1, 2, 3 | Sten R hack | Sten I to R | Step R in place |
|---------|---------------|-------------|-------------------|
| 1, 4, 0 | OLED IN DAGN. | | OLED IX III DIACE |

4, 5, 6 Step L fwd. Slow kick R fwd for 2 counts (12:00)

EXTENDED VINE RIGHT

| 1, 2, 3 | Step R to right side. Cross L behind R. Step R to right side. |
|---------|---|
| 1, 4, 5 | Step in to right side. Cross E benind in Step in to right side. |

4, 5, 6 Cross L over R. Step R to right side. Cross L behind R. (12:00)

SAILOR WALTZ. TOUCH. HOLD. HOLD.

| 1, 2, 3 | Cross R behind I | Step I to left side | Step R to right side. |
|---------|---------------------|---------------------|------------------------|
| 1, 2, 0 | CIOSS IX DCIIIIG E. | | Clop it to right side. |

4, 5, 6 Touch L to R. Hold. Hold. (12:00)

EXTENDED VINE LEFT

| 1, 2, 3 | 3 Ste | p L to left side. | Cross R behind | L. Step | L to left side. |
|---------|-------|-------------------|----------------|---------|-----------------|
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4, 5, 6 Cross R over L. Step L to left side. Cross R behind L. (12:00)

SAILOR WALTZ . TOUCH. HOLD. HOLD.

1, 2, 3 Cross L behind R. Step R to right side. Step L to left side.

4, 5, 6 Touch R to L. Hold. Hold. (12:00)

SIDE SWAY. TOUCH. HOLD. (TO RIGHT & LEFT)

1, 2, 3 Step R to right side swaying. Touch L to R. Hold.

4, 5, 6 Step L to left side swaying. Touch R to L. Hold. (12:00)

*1/4 TURN RIGHT SIDE SWAY. SLOW DRAG BACK.

1, 2, 3 *Turning 1/4 right step R to right side swaying. Touch L to R. Hold . (3:00)

4 - 6 On L take a big step diag back with a drag pointing R diag fwd, for 3 counts (3:00)

Ending (optional) At count 45* of last rotation do not turn1/4 right, but continue dancing facing 12:00.