# Ladykiller



Count: 32 Wand: 4 Ebene: Improver

Choreograf/in: Ross Brown (ENG) - October 2011

Musik: Ladykiller - The Saturdays: (CD: All Fired Up - Single - 3:20)



## Intro: 32 Counts (Approx. 15 Secs)

#### CHASSE RIGHT. ROCK BACK. EXTENDED VINE LEFT.

1 & 2	Step right to the right, close left up to right, step right to the right.
1 4 4	Olop right to the right, blose left up to right, step right to the right.

3 – 4 Rock back with left, recover onto right.

5 - 6
Step left to the left, cross step right behind left
7 - 8
Step left to the left, cross step right over left.

#### Optional Alternative: On Wall 5, you could change Counts 3 – 4 to the following;

3 – 4 Touch left behind right, hold for Count 4. (12 o'clock)

#### CHASSE LEFT. ROCK BACK. EXTENDED VINE RIGHT.

1 & 2	Step left to the left, close right up to left, step left to the left.

3 – 4 Rock back with right, recover onto left.

5 – 6 Step right to the right, cross step left behind right.

7 – 8 Step right to the right, cross step left over right. (12 o'clock)

#### (BOX SHAPE) SIDE, HINGE 1/4 TURN L. X3. WEAVE LEFT, POINT.

1 – 2	Step right to the right, make a ¼ turn left stepping left to the left.
1 – 2	SIED HUHLIO HIE HUHL HIAKE A /4 IUHLIEH SIEDDIHU IEH IO HIE IEH.

3 – 4 Make a ¼ turn left stepping right to the right, make a ¼ turn left stepping left to the left.

5 – 6 Cross step right over left, step left to the left.

7 – 8 Cross step right behind left, point left to the left. (3 o'clock)

# WEAVE RIGHT, POINT. JAZZ BOX.

1 – 2 Cross step left over right, step right to the righ	1 – 2	Cross step left over	er right, step	right to the righ
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3 – 4 Cross step left behind right, point right to the right.

5-6 Cross step right over left, step back with left.

7 – 8 Step right to the right, cross step left over right. (3 o'clock)

## End of Dance. Start again and Enjoy!

#### TAG At the end of Wall 4 dance the TAG twice, and once at the end of Wall 10.

1-2 Step right to the right, touch left next to right.

3 – 4 Step left to the left, touch right next to left.