

Lonesome Hemingway

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Piet Meulendijks (NL) - November 2011

Musik: Lonesome 7-7203 - Keri Hemingway



The Dance Start 16 Counts

[1-8] Diag. Lock Step Right Fwd, Scuff Left Fwd, Step ½ Pivot Turn Right, Step ¼ Turn Left, Hold

1-2-3 Step Diag. Right Forward / Lock Behind RF / Step Diag. Right Forward
4 Scuff Left Forward
5-6 Step Left Forward / Turn ½ Turn Right (6)
7-8 Step LF ¼ Turn Right Side (9) / Hold

[9-16] Cross Behind, Step Left, Cross Over, Touch Left, Cross Over, Touch Right, Touch Right Toe Bwd, Unwind ½ Turn Right

1-2-3 Step Behind LF / Step Left Side / Cross over RF / Touch Left Side
5-6-7-8 Cross over RF / Touch Right Side / Touch Right Back / Unwind ½ Turn Right (3) - Finish:

[17-24] Step Left, Cross Behind, Step ¼ Turn Left, Scuff, Step Right Fwd, Unwind ¾ Turn Left, Step Right, Hold

1-2-3-4 Step Left Side / Cross behind LF / Step ¼ Turn Left Forward (12) / Scuff Right Forward
5-6-7-8 Step Right Fwd / Turn ¾ Turn Left (3) / Step Right Side / Hold

[25-32] Cross Behind, Step Right, Cross Over, Hold, Rock Right Side, Recover with ¼ Turn Right, Rock ½ Turn Right Side, Recover

1-2-3-4 Cross Behind RF / Step Right Side / Cross over RF / Hold
5-6-7-8 Rock Right Side / Recover with ¼ Turn Right (6) / Rock ½ Turn Right Side (3) / Recover on Left

Start Again:

Tag: of 16 Counts > After Wall 4 on (12)

[1-8] Step Diag. Right Fwd, Touch, Step Diag. Left Bwd, Touch, Step ½ Pivot Turn Left 2x

1-2-3-4 Step Diag. Right Forward / Touch / Step Diag. Left Back / Touch
5-6-7-8 Step Right Forward / Turn ½ Turn Left / Step Right Forward / Turn ½ Turn Left

[9-16] Step Diag. Right Fwd, Touch, Step Diag. Left Bwd, Touch, Step ½ Pivot Turn Left 2x

1-2-3-4 Step Diag. Right Forward / Touch / Step Diag. Left Back / Touch
5-6-7-8 Step Right Forward / Turn ½ Turn Left / Step Right Forward / Turn ½ Turn Left

Finish: in Wall 9 – 2 counts - After Count 6 of the 2e section

Step ½ Pivot Turn Left

7-8 Step Right Forward / Turn ½ Turn Left (12)