

# Rock-A-Billy Rebel

**COPPER KNOB**  
STEPPERS

Count: 64

Wand: 4

Ebene: Beginner / Improver

Choreograf/in: Yvonne Anderson (SCO) - 2011

Musik: Rockabilly Rebel - Matchbox : (Single)



**Notes: Start on vocal, no bridges, tags or restarts.**

**Music ends during wall 9 (facing 6 o'clock, counts 33-40).**

**To finish facing forward dance through to count 37, then make weave ½ turn right and pose)**

## [1-8] JAZZ BOX with TOE STRUTS

- 1-2 Step R toes across left, Drop R heel to floor [12]
- 3-4 Step L toes back, Drop L heel to floor [12]
- 5-6 Step R toes right, Drop L heel to floor [12]
- 7-8 Step L forward, Hold [12]

## [9-16] FORWARD RIGHT-LOCK-RIGHT, HOLD, STEP-PIVOT ½ TURN RIGHT-STEP, HOLD

- 1-4 Step R forward, Lock L behind right, Step R forward, Hold [12]
- 5-8 Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold [6]

## [17-24] TOE-HEEL-CROSS, HOLD X 2 travelling forward

- 1-4 Touch R toes to left instep, Touch R heel forward, Step R across L, Hold [6]
- 5-8 Touch L toes to right instep, Touch L heel forward, Step L across R, Hold [6]

## [25-32] TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND-SIDE-CROSS, HOLD

- 1-4 Touch R toes to right, Touch R beside left, Touch R toes to right, Hold [6]
- 5-8 Step R behind left, Step L to left, Step R across left, Hold [6]

## [33-40] TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND-1/4 TURN RIGHT-STEP FORWARD, HOLD

- 1-4 Touch L toes to left, Touch L toes beside right, Touch L toes to left, Hold [6]
- 5-8 Step L behind right, Make ¼ turn right stepping R to side, Step L forward, Hold [9]

## [41-48] TURNING HEEL STRUTS

- 1-6 Stepping heel toe throughout make a circular ¾ turn right stroll stepping R, L, R [6]
- 7-8 Step L heel forward, Drop L toes to floor [6]

## [49-56] DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT

- 1-2 Step R forward to right diagonal, Touch L beside right and clap hands beside right ear [7.30]
- 3-4 Step L forward to left diagonal, Touch R beside left and clap hands beside left ear [5.30]
- 5-6 Step R back to right diagonal, Touch L beside right and clap hands at right hip [7.30]
- 7-8 Step L back to left diagonal, Touch R beside left (squaring off to wall) and clap hands at left hip [6]

## [57-64] GRAPEVINE ½ TURN RIGHT with HITCH, GRAPEVINE ¼ TURN LEFT, BRUSH

- 1-4 Step R to right, Step L behind left, Make ¼ turn right stepping R forward, Hitch L knee and on ball of right make ¼ turn right [12]
- 5-8 Step L to left, Step R behind left, Make ¼ turn left stepping L forward, Brush R forward [9]

**REPEAT**