

# Sugar Coated Darling

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Michele Perron (CAN) - July 2011

Musik: Ay La Bas - Michelle Willson : (Album: Tryin' To Make A Little Love)



**Introduction: 48 Counts, begin on vocals - CCW Rotation,**

## **Sec. I (1- 8) FORWARD, FORWARD, R TRIPLE TURN, SIDE, DRAG, TURN/SIDE, DRAG**

- 1,2 RIGHT, LEFT Steps forward  
3,&,4 RIGHT Triple forward with 1/2 Turn L [R side/turn 1/4, L across front of R/turn 1/4, R back] [6 o'clock]  
5,6 LEFT Step side L, RIGHT Drag/Slide to L  
7,8 Turn 1/2 L with RIGHT Step side R, LEFT Drag/Slide to R [12 o'clock]

## **Sec. II (9-16) ACROSS, KICK, BEHIND-&-ACROSS, &-ACROSS, HOLD, SIDE, RECOVER**

- 1,2 LEFT Step across front of R, RIGHT Kick forward diagonal R  
3,&,4 RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L  
5,&,6 HOLD, LEFT Step side L, RIGHT Step across front of L  
7,8 LEFT Rock/Step side L, RIGHT Recover/Step side R

## **Sec. III (17-24) L TRIPLE TURN, FORWARD/ROCK, RECOVER/BACK, R TRIPLE BACK, BACK, RECOVER**

- 1,&,2 LEFT Step crossed behind R, Turn 1/4 R with RIGHT Step forward, LEFT Step forward [3 o'clock]  
3,4 RIGHT Rock/Step forward, LEFT Recover/Step back  
5,&,6 RIGHT Triple Step back [R back, L beside, R back]  
7,8 LEFT Rock/Step back, RIGHT Recover/Step forward [in place]

## **Sec. IV (25-32) TURN/STEP-TOUCH-HOLD, TOG-TOUCH-HOLD, TOG-TOUCH-HOLD, TOG-TOUCH-TWIST**

- &,1,2 Turn 1/4 R with LEFT Step forward & beside R, RIGHT Toe/Touch forward, HOLD [6 o'clock]  
&,3,4 RIGHT Step beside L, LEFT Toe/Touch forward, HOLD  
&,5,6 LEFT Step beside R, RIGHT Toe/Touch side R, HOLD  
&,7,8 RIGHT Step beside L, LEFT Toe/Touch side L, Turn 1/4 L with twist/swivel on RIGHT, weight on R [3 o'clock]

## **Sec V (33-40) ACROSS, BACK, &-TOUCH-HOLD, &-TOUCH-HOLD, TRIPLE BACK**

- 1,2 LEFT Step across front of R, RIGHT Step back  
&,3,4 LEFT Step back diagonal L, RIGHT Toe/Touch beside L, HOLD  
&,5,6 RIGHT Step back diagonal L, LEFT Toe/Touch beside R, HOLD  
7,&,8 LEFT Triple Step back [L back, R beside, L back]

## **Sec VI (41-48) TURN, TOUCH, TURN, TURN, BEHIND-&-ACROSS, 2 COUNT UNWIND TURN**

- 1,2 Turn 1/4 R with RIGHT Step side R, LEFT Toe/Touch side L (face diagonal R) [6 o'clock]  
3,4 Turn 1/4 L with LEFT Step forward, Turn 1/4 L with RIGHT Step side R [12 o'clock]  
5,&,6 LEFT Step crossed behind R, RIGHT Step side R, LEFT Step across front of R  
7,8 Two count 3/4 Turn R unwind, ending weight on LEFT (behind R) [9 o'clock]

**Begin Again**

**Dance ends on front wall after the unwind turn, so strike a "sugar coated" POSE**

**Last Revision - 18th September 2011**

