

Galway Girls Beginner Style

COPPER **KNOB**
BY SHEETS

Count: 31

Wand: 2

Ebene: Beginner

Choreograf/in: Rosalee Musgrave (USA) - September 2011

Musik: The Galway Girl - Sharon Shannon & Steve Earle : (CD: The Diamond Mountain Sessions)



Adapted with permission from the original dance Galway Girls by Chris Hodgson.
May be used as a floor split for Galway Girls

Begin after 16 beats

FORWARD-TOUCH-BACK-TOUCH, COASTER, TRIPLE FORWARD, PIVOT ¼ LEFT-CROSS

- 1 & Step right forward, touch left behind right
- 2 & Step left back, touch right together
- 3 & 4 Step right back, step left together, step right forward
- 5 & 6 Triple forward – left, right, left
- 7 & 8 Pivot ¼ L stepping right forward, turn ¼ left, cross right over left (9:00)

FORWARD-TOUCH-BACK-TOUCH, COASTER, TRIPLE FORWARD, PIVOT ¼ RIGHT-CROSS (Mirror above 8 counts with a Left Foot lead)

- 1 & Step left forward, touch right behind left
- 2 & Step right back, touch left together
- 3 & 4 Step left back, step right together, step left forward
- 5 & 6 Triple forward – right, left, right
- 7 & 8 Pivot ¼ R stepping left forward, turn ¼ right, cross left over right (12:00)

(Restart here on wall 5 facing 12:00)

WEAVE SIDE, BEHIND, SIDE, IN FRONT, ROCK SIDE, RECOVER CROSS

- 1 & 2 & Weave stepping right side, left behind right, right to side, cross left in front (12:00)
- 3 & 4 Rock right to right side, recover on left, cross right over left
- 5 & 6 & Weave stepping left side, right behind left, left to side, cross right in front
- 7 & 8 Rock left to left side, recover on right, cross left over right

¼ MONTEREY, ¼ MONTEREY, HEEL SWITCHES, HEEL HOOK

- 1 & Touch right to side, ¼ turn right stepping right next to left
- 2 & Touch left to side, step left together
- 3 & Touch right to side, ¼ turn right stepping right next to left (6:00)
- 4 & Touch left to side, step left together
- 5 & Touch right heel forward, step right together
- 6 & Touch left heel forward, step left together
- 7 & Touch right heel forward, hook right over left (6:00)