

# If You Want My Love

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Linda Reese (USA) - July 2011

Musik: If You Want My Love - Laura Bell Bundy : (Album: Achin' and Shakin')



**Intro: 32 count (start on vocals)**

## HEEL SWITCHES, FORWARD ROCK, RECOVER, SYNCOPATED RIGHT LOCK BACK, BACK ROCK, RECOVER

- 1&2& (1) Touch R heel diagonal forward, (&) step R together, (2) touch L heel forward diagonal, (&) step L together
- 3-4 Rock forward on the R, recover on L
- 5&6 (5) step back on R, (&) lock L over R, (6) step back on R
- 7-8 Rock back on L, recover on R
- (May substitute shuffles for lock)

## SYNCOPATED LEFT LOCK FORWARD, PIVOT ¼ TURN L, POINT, STEP, POINT, STEP, CROSS, STEP BACK

- 1&2 Step L forward, lock R behind L, step L forward
- 3-4 Step forward on R, pivot ¼ L (9:00)
- 5&6 (5) Point R to right side, (&) step R together, (6) point L to left side,
- &7-8 (&) Step L together (7) cross R over L, (8) step back on L
- (May substitute shuffle for lock)

## RIGHT SIDE SHUFFLE, CROSS ROCK, RECOVER, SHUFFLE ¼ L, PIVOT ½ TURN L

- 1&2, 3-4 Side shuffle to the R (R,L,R), cross L over R, recover on R
- 5&6, 7-8 Shuffle ¼ turn L (L,R,L) (6:00), step forward on R, pivot ½ pivot L (12:00)

## SYNCOPATED DIAGONAL STEP LOCK RIGHT AND LEFT, KICK BALL CROSS, UNWIND ¼ R, HOLD

- 1&2, 3&4 Step to R to right diagonal, lock L behind R, step R to right diagonal, step L to left diagonal, lock R behind left, step L to left diagonal
- 5&6 (5) Kick R, (&) step down on ball of R foot, (6) cross L over R
- 7-8 Unwind ¼ turn R (3:00), hold (weights on L)

## PIVOT ¼ TURN L, SHUFFLE FORWARD, FULL TURN, KICK BALL CROSS

- 1-2, 3&4 Step forward on R, pivot ¼ turn L (12:00), shuffle forward (R,L,R)
- 5-6, 7&8 Step L back ½ turn right, step R forward ½ turn right (7) Kick L, (&) step down on ball of L foot, (8) cross R over L (easier 5-6 do a walk, walk)

**note: as you complete the second ½ turn of the full turn, end up at a slight angle to the left. This will make the kick ball cross easier to execute.,**

## STEP, TOUCH, ¼ TURN, TOUCH, KICK BALL CROSS, BIG STEP L, DRAG

- 1-4 Step L to left side, touch R next to L, step R ¼ turn right (3:00), touch L next to R
- 5&6 (5) Kick L, (&) step down on ball of L foot, (6) cross R over L
- 7-8 Step big step to L side, drag R to L with a touch

## REPEAT

**To end on front wall: start the last 8cts of the dance as the music is ending step L to left side, touch R next to L, step R ¼ turn left (12:00) touch L next to R**