She's Going Places



Count: 48 Wand: 4 Ebene: High Beginner

Choreograf/in: Kathy Hunyadi (USA) - August 2011

Musik: She's Going Places (Tribute to Caylee) - Shane Hines



[1-8] LEFT 1/2 PIVOT TURN, SHUFFLE FORWARD, RIGHT 1/2 PIVOT TURN, SHUFFLE FORWARD

1,2 Step forward L, Turn 1/2 right	stepping R in place
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3&4 Shuffle forward L, R, L

5,6 Step forward R, Turn 1/2 left stepping L in place

7&8 Shuffle forward R, L, R

[9-16] ROCK FORWARD, 1/4 TURN LEFT, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1,2 Rock forward L, Recover weight to L and turn 1/4 left

3&4 Side shuffle (chasse') L, R, L

5,6 Cross rock R over L, Recover weight to L

7&8 Side shuffle (chasse') R, L, R

[17-24] CROSS STEP, SAILOR STEP (Jose Cuervo), CROSS STEP, SAILOR STEP WITH 1/4 TURN RIGHT

1,2 Cross L over R, Step R to side

3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)

5,6 Cross R over L, Step L to side

7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

[25-32] ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1.2	Rock forward on L. Step R in place	
1.2	RUCK IDIWATU DIL L. SIED K III DIACE	;

3&4 Step L back, Step R together with L, Step L forward

5,6 Rock forward on R, Step L in place

7&8 Step R back, Step L together with R, Step R forward

[33-40] SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1,2	Rock to side left (weight on L), Recover weight to R (weight on R foot)
3&4	Cross L over R, Step ball of R side and slightly back, Cross L over R
5,6	Rock to side right (weight on R foot), Recover weight to L (weight on L foot)
78.0	Cross Playor I. Stop ball of Leido and slightly back. Cross Playor I

7&8 Cross R over L, Step ball of L side and slightly back, Cross R over L

[41-48] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP WITH RIGHT 1/4 TURN

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1.2	Touch L	f	T I	1:
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3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)

5,6 Touch R forward, Touch R to side

7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

*NOTE: At end of first rotation only, hold for 2 counts (during music pause) before starting dance over. Music will slow down again towards end of song but just dance through it.

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