

•	: 64 Wand : 4 : Yonne Emalda - August 20 ⁴ : The Lazy Song - Bruno Mar		
Intro: Start on t	he lyrics		
Lock Step Forw	vard, Brush, Lock Step Forwa	rd, Brush	
1-4	brush L foot to L diagonal	oot behind R foot, step R foot forward, (travell	
5-8	Step L foot forward, lock R for brush R foot to R diagonal	oot behind L foot, step L foot forward, (travelli	ng to L diagonal)
Forward Mamb	o, Hitch, Coaster Step		
1-4	Rock R foot forward, recover	r weight on L foot, step R foot in place, hitch L	foot up
5-8	Step L foot back, step R foot	t beside L foot, step L foot forward, hold ***	
Pivot ½ Turn, F	orward, Hold, Full Turn, Hold		
1-4	Step R foot forward, turn 1/2 L	L, step R foot forward, hold	
5-8	Turn ½ R stepping L foot bac hold	ck, turn another ½ R stepping R foot forward, s	step L foot forward,
Jazz Box With	Toe Struts		
1-4	Point R toes to R side, drop cross L foot over R foot	R heel in place, cross point L toes over R foot	, drop L heel and
5-8	Point R toes back, drop R he	eel in place, point L toes to L side, drop L heel	in place ***
Long Weave, C	cross Point		
1-4	Cross R foot behind L foot, s	step L foot to L side, cross R foot over I foot, st	ep L foot to L side
5-8	Cross R foot behind L foot, s	step L foot to L side, cross R foot over I foot, po	pint L toes to L side
Crossing Shuffl	e, Side Rock, Recover, ¼ Tur		
1-4	Cross L foot over R foot, ste	p R foot to R side, cross L foot over R foot, ho	ld
5-8	Rock R foot to R side, recover	rer weight on L foot and turn ¼ L, step R foot fo	prward, hold
Rumba Box			
1-4	Step L foot to L side, step R	foot beside L foot, step L foot forward, hold	
5-8	Step R foot to R side, step L	foot beside R foot, step R foot back, hold	
	o, Hold, Scuff Hitch Touch, Ho		
1-4		t over L foot, step L foot back, hold	
5-8	Scuff R foot forward, hitch R	t foot up, touch R toes beside L foot, hold	
	nd wall 7, dance up to 16 cour ance up to 32 counts and star	-	