So Unusual



Count: 64 Wand: 2 Ebene: Phrased Higher Intermediate

Choreograf/in: Jordan Lloyd (UK) - July 2011

Musik: Better With The Lights Off - New Boyz : (iTunes)



Count In – 16 Counts From The Start Of The Song - Sequence – A B B B A B B B A B B B B

PART A - 32 COUNTS

Rock, Recover, Behind, Side, Touch, Ball Rock, Recover, Shuffle ½ Turn.

1 2 Rock left out to left side, recover weight on right.

Step left behind right, step right to right side, touch left toes forward.

Step left next to right, rock forward on right, recover back on left.

7&8 Step right to right side making ¼ turn right, step left next to right, Step right forward making ¼

turn right.

Out, Out, Ball Cross, & Cross, Step Back ¼, Step Forward ¼, Jazz Box.

1 2 Step left slightly out to left, step right slightly out to right.

Step left next to right, cross right over left.Step left slightly to left, cross right over left.

5 6 Step left back making ¼ turn right, step forward on right making ¼ turn right.

7&8 Cross left over right, step back on right, step left to left side.

Walk Forward, Out, Out, Cross, Point & Point, Step 1/4, Together.

1 2 Walk forward right, left

&3 Step right to right side, step left to left side.

4 Cross right over left.

Touch left to left side, step left next to left, touch right to right side.

Step forward on right making ¼ turn right, step left next to right.

Walk Forward, Out, Out, Cross, Point & Point, Step ¼, Hitch.

1 2 Walk forward right, left

&3 Step right to right side, step left to left side.

4 Cross right over left.

Touch left to left side, step left next to left, touch right to right side.

Step forward on right making ¼ turn right, Hitch left knee up.

PART B - 32 COUNTS

Step Touch, & Touch, & Touch, Roll Right Knee ¼, Roll Left Knee, Roll Right Knee, Thrust Recover.

1 2 Step left forward, touch right forward.

Step right next to left, touch left to left side.

Step left next to right, touch right back.

Roll right knee out as you make ¼ turn right, roll left knee out.

7&8 Roll right knee out, thrust hips forward, recover hips back to original position.

& Point, 3/4 Unwind Hitch, Sailor, Step, Out, Toe, Heel, Toe, Hitch.

&1 2 Step right next to right, touch left to left side, unwind ¾ turn over left hitching left knee.

3&4 Step left behind right, step right to right side, step left to left side

5 6 Step forward on right, step left out to left.7& Bring right toes in, bring right heel in.

8& Bring right toes in, hitch right knee up as you turn your body to left diagonal.

Back Drag, Ball Touch, Ball Touch, Sailor 1/8, Step, Rock.

1 2 Step back on right, drag left back (Still on diagonal)

Step left next to right, touch right forward.
Step right next to left, touch left forward.
Step left behind right as you make 1/8 of a turn left, step right out, step left out.
Step right forward, rock left out to left, recover weight to right side

Recover, Cross, Side, Behind ,¼ ,¼ , Sailor ¼ , Touch Step, Touch Step.

1 2 Cross left over right, big step with right to right side as you drag left towards right.

3&4 Step left behind right, Step right forward making ¼ turn right, step left to left side making ¼

turn right.

Step right behind left, step forward left making ¼ turn left, step right forward.

Touch left next to right, step left to left diagonal.Touch right next to left, step right to right diagonal.

Have fun !!