

# Country Shakin'

**COPPER KNOB**  
BY STEPHEN B. BROWN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Judy McDonald (CAN) - August 2011

Musik: Country Girl (Shake It for Me) - Luke Bryan



This is a 32 count 4-wall line dance with a "big finish" ending (of course). I've included some "extras" for you to try that work the theme of the song!

Start after a 32 count intro.

## R, L walk, "C" bumps x 2, R heel ball change

1, 2, 3&4 Walk forward R (1), walk forward L (2), touch R forward and bump R hip up & down (3&4),  
5&6, 7&8 bump R hip up & down (5&6), touch R heel forward (7), step back on R (&), step L in place (8)

## R triple forward, L rock forward, L step together

1&2, 3&4 Step R forward (1), step L beside right (&), step R forward (2), step L forward (3), step R in place (&), step L beside right (4)

## R & L step touches

&5&6&7&8 Step R in place (&), touch L beside right (5), step L in place (&), touch R beside left (6), step R in place (&), touch L beside right (7), step L in place (&), touch R beside left (8)...move your hips on this!

## R side step, L touch, L side step, R touch

1, 2, 3, 4 Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4)...roll your shoulders on this part!

## Hip rolls making ¼ turn L

5, 6, 7, 8 Step R slightly forward while rolling hips counter-clockwise and making 1/8 turn to left (5,6), repeat (7,8)...you will be facing the 9 o'clock wall

## R touch forward & step, L touch forward & step

1, 2, 3, 4 Touch R forward while bumping hip (1), step R in place (2), touch L forward while bumping hip (3), step L in place (4)...for a variation you can make a full turn while doing this

## R rock recover forward & back, R pivot ½ turn

5&6&7, 8 Step R forward (5), step L in place (&), step R back (6), step L in place (&), step R forward (7), make ½ turn L stepping on left (8)...

You will be facing 3 o'clock to start the dance again

**BIG Finish** At the end of the song, you will do the last 4 counts of the dance an extra two (2) times, then bring your R foot beside your left and bump your hips R,L, on the last two (2) beats of music. You will be facing the 9 o'clock wall at this point. Have fun with it and strike your best sexy pose!

dl-1/7/11