

# Late In The Evening

**COPPER** KNOB  
BY SHEETS

Count: 56

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Birchall (UK) - August 2011

Musik: Late In the Evening - Paul Simon : (CD: Negotiations And Love Songs - 1971-1986)



**Start: On Lyrics – 32 secs. 64 Counts.**

**(Released at our 6th Annual Dance weekend at the 'Inn On The Prom' St Annes.)**

## **SIDE, TOGETHER, SIDE CLOSE, SIDE, CROSS ROCK, RECOVER, SIDE, CLOSE, SIDE**

- 1-2 Step Right To Right, Step Left By Right
- 3&4 Step Right To Right, Step Left By Right, Step Right To Right
- 5-6 Cross Rock Left Over Right, Recover On Right
- 7&8 Step Left To Left, Right By Left, Step Left To Left

## **FRONT, SIDE, BEHIND ¼ TURN, STEP ½ PIVOT, FULL TRIPLE TURN**

- 9-10 Cross Right Over Left, Step Left To Left
- 11&12 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Step Forward On Right [9'o' Clock]
- 13-14 Step Forward On Left, ½ Pivot Right [3 'o' Clock]
- 15&16 Full Triple Turn Right Stepping Left, Right, Left

### **Alternative: Left Shuffle Forward**

## **KICK BALL STEP x2, KICK BALL TOUCH x2**

- 17&18 Kick Right Foot Forward, Step On Ball Off Right, Step Forward On Left
- 19&20 Kick Right Foot Forward, Step On Ball Off Right, Step Forward On Left
- 21&22 Kick Right Foot Forward, Step Right By Left, Touch Left Toe To Left
- 23&24 Kick Left Foot Forward, Step Left By Right, Touch Right To Right

## **CROSS MAMBOS x2, FULL PADDLE TURN**

- 25&26 Cross Rock Right Over Left, Recover On Left, Step Right To Right
- 27&28 Cross Rock Left Over Right, Recover On Right, Step Left To Left
- 29&30& Making ¼ Pivot Left, Touch Right To Right, Making ¼ Pivot Left, Touch Right To Right [9'o' Clock]
- 31&32& Making ¼ Pivot Left, Touch Right To Right, Making ¼ Pivot Left, Touch Right By Left [3 'o' Clock]

## **ROLLING VINE RIGHT, ROLLING VINE LEFT**

- 33-34 Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left1 [12 'o' Clock]
- 35-36 Making ¼ Turn Right Step Right To Right, Touch Left By Right [3 'o' Clock]
- 37-38 Making ¼ Turn Left Step Forward On Left, Making ½ Turn Left, Step Back On Right [6 'o' Clock]
- 39-40 Making ¼ Turn Left Step Left To Left, Touch Right By Left [3 'o' Clock]

## **'SXE' HIP BUMP TURNS**

- 41&42 Making ¼ Turn Left Step Right To Right Bumping Hips Right, Left, Right [12 'o' Clock]
- 43&44 Making ¼ Turn Left Transfer Weight To Left Foot Bumping Hips Left, Right, Left [9 'o' Clock]
- 45&46 Making ¼ Turn Left Step Right To Right Bumping Hips Right, Left, Right [6 'o' clock]
- 47&48 Making ¼ Turn Left Transfer Weight To Left Foot Bumping Hips Left, Right, Left [3 'o' Clock]

**Note: Restart Here During 4th Wall – You Will Be Facing [12 'o' Clock]**

## **SIDE, BEHIND, SIDE, CROSS, POINT, HINGE TURNS**

49-50 Step Right To Right, Left Behind Right  
&51-52 Step Right To Right, Cross Left Over Right, Point Right To Right  
53-54 ½ Hinge Turn Right Step Right To Right, ½ Hinge Turn Right Stepping Left To Left [3 'o'  
Clock]  
55-56 ½ Hinge Turn Right Step Right To Right, ½ Hinge Turn Right Rocking Left To Left [3 'o'  
Clock]

**Alternative for Hinge Turns: Right Behind Left, Left To Left, Right Over Left, Rock Left To Left**

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